

THE GREYHOUND

October 15, 1996
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Strong Truths Well Lived, Since 1927

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Gardiner elected president of Class of 2000

by Shawn Daley
News Staff Writer

Freshman Wolve Gardiner received the approval of his fellow classmates this past Thursday, Oct. 10, when they elected him class president. In an election that brought almost 50 percent of the class out to vote, Gardiner edged out seven other competitors in a tight race for presidency.

Joining Gardiner on the Student Government were 14 new senators and representatives. Cindi Collins was elected by her peers as Transfer Student Senator, edging out three other candidates. Out of a field of thirteen, the class of 2000 elected six new senators: Kathleen Graham, Gerard Monusky, Drew Tenney, Evan Smith, Jessica Lauria and Jay Shoemaker. They also selected seven (due to a tie) new representatives from 20 candidates -- Mike Cuomo, Kathryn Graham, Katie Gallagher, Joe Marcello, Emily O'Keefe, Emilio Savone and Maureen Dowd.

The election process, run by Susan Borensen, the SGA Vice-President for Student Affairs, began approximately a week before the election itself. With such little time, it

was difficult to campaign, but the candidates had to make due. So for the past week, the Evergreen campus was cluttered with campaign

SGA held the "Meet the Candidate" night in McGuire Hall.

Gardiner, who addressed Loyola's need to diversify more,

level, the most basic value, and you carry it up, to the next year, and beyond. For this class, [we carry it] to the year 2000."

The candidates also addressed several issues to which they would like to bring attention. New senator Kathleen Graham mentioned the possibility of examining the prices of Marriot food, with the aim of seeing if they are overpriced or not. Gerard Mounsky, also of the senate, wanted to look into better accessibility to phones. "Sometimes," he said, "for safety and for ease, it would be better to have a phone within reach, instead of having to run back to your room, or to the cafeteria when you need to make a call."

Freshman representative Joe Marcello, taking a break from the issues, summed up his role in the government: "... to use people's input positively. I want students to be able to approach me with a concern, and then be able to do something about it."

As they enter their terms, the new officers will try to address their issues over the next six months, and simply, according to Marcello, "make things run smoothly."

Additional Winners

Senators:

Kathleen Graham
Gerard Monusky
Drew Tenney
Evan Smith
Jessica Lauria
Jay Shoemaker
Cindi Collins (Transfer Senator)

Representatives:

Mike Cuomo
Kathryn Graham
Katie Gallagher
Joe Marcello
Emily O'Keefe
Emilio Savone
Maureen Dowd

posters and signs. The different candidates had the chance to voice their opinions to the class on Wednesday, October 9, when the

felt that his election was the first step to achieving higher goals. He explained, "... it's like a ladder. You start at the first most basic

New construction hopes to give Loyola a facelift Plan will convert Lower Courtyard into "Dorm Style" housing

by Josh Warner-Burke
News Staff Reporter

A major component of the Strategic Plan, described in the last issue of The Greyhound, are the planned changes to the physical layout of the campus. Loyola recently completed a \$40 million capital campaign, received a grant from the state for the construction of another academic building, and purchased the Boumi Temple, which increases the size of the campus significantly.

The most significant construction project underway is the construction of new freshmen housing in the Charleston complex just north of the pedestrian bridge. The complex, which is U-shaped, is designed to make freshmen feel comfortable and create a more academic atmosphere for freshmen.

The complex, which will be opening in the fall of 1998, will consist of doubles, like Butler or Hammerman, with a great deal more common areas. The common areas will include lounges, a community room, a computer lab, a small library, a study lounge, and laundry facilities. The Plan states, "These elements of this renovation... with their emphasis on living/learning and community-building, will help establish the standards for all future residence hall construction, expansion,

and renovation."

Many current freshmen residents of Charleston wonder why the new freshmen housing is designed in the form of doubles, like Butler, and not suites, like the existing Charleston. Nick Collins '00, who

common areas, where alcohol would be an impossibility."

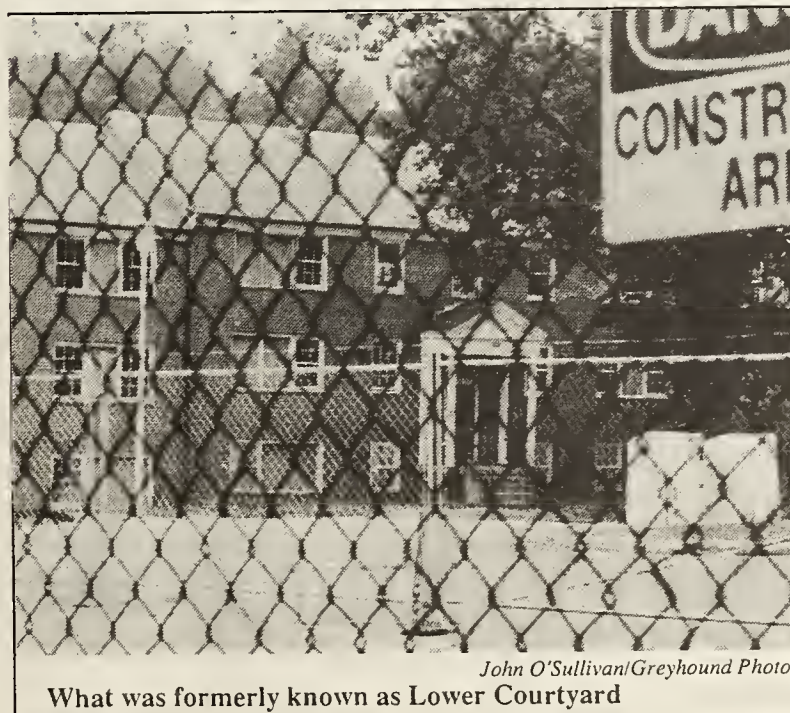
No definite plan has been made yet for the Boumi Temple, but the majority of the Strategic Planning Committee support building a recreational center. Mooney ex-

gested the expansion of the shuttle system. The details of plans for the Boumi Temple have not been finalized, so the Committee welcomes student suggestions.

As discussed in the last issue, plans include the expansion of the Andrew White Student Center as well. The Plan makes the first floor into a food court which will extend the "main street" already there. The second floor will house a renovated McGuire Hall with lobby space added immediately to its south and an expanded bookstore facility. The third floor will include new athletics offices overlooking Curley Field, a study lounge, and more office space, possibly for SGA and Student Development.

The grant for a new educational building will probably be used to seriously renovate Maryland Hall, considered by many students the least attractive building on campus. In this plan, the administrative offices in Maryland Hall would be moved to Jenkins Hall, and Maryland Hall would house the business school. Construction could begin as early as next summer.

Part of the Plan involves improving the exterior lighting of the campus as well, to create a "streetscape", which will hopefully better the image of the College to the community.



John O'Sullivan/Greyhound Photo
What was formerly known as Lower Courtyard

lives in Charleston, suggested, "Academically, Butler-style is better because it is more conducive to studying. Charleston is more social where the setup and large space is more conducive to partying... It seems that they're trying to force social interaction to occur in the

plained that it would be a place where non-athletes could go to play a pick-up game of basketball or volleyball. It would also house offices for many student-run associations such as BSA and SGA.

In order to make the student center more accessible, Mooney sug-

NEWS

COMMUNITY CONNECTIONS

MINISTERS OF HOSPITALITY

Yours is the first of Christ's faces to greet God's people as they assemble for prayer. Your greeting of welcome is the first wish that "The Lord be with You!" Yours is the word that makes the stranger be a home in the lord's house.

We are in need of those whose ministry is a helping hand, and a smile of welcome to those who gather for Sunday celebration. Greeters assist in seating the Assembly, in the distribution of the "Order of Worship", and the distribution of the Campus Ministry Bulletin as the Assembly departs.

Please consider volunteering your time for this most special ministry. Please call George Miller, x2449.

R.C.I.A.

Are you curious about the catholic faith: its prayer, doctrine, and traditions and how it relates to the needs of our world? The Rite of Christian initiation of Adults (RCIA) may help answer some of these concerns for you.

We meet on Sunday evenings during the academic year in the Campus Ministry reception area in Cohn Hall. We especially welcome persons who are not Catholic, as well as persons raised as Catholics, who may wish a deeper understanding of their faith. Those who wish to celebrate confirmation in the church are encouraged to join us. Please call Fr. Bob Judge, SJ, x2838 for information. Our first meeting is Sunday, September 29, 7p.m.

LITURGY SCHEDULE

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.
Monday - Friday: 12:10 p.m.
Monday - Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

SAINT FRANCES NEIGHBORHOOD OUTREACH

St. Frances Neighborhood Outreach is in need of 20-30 sandwiches. Neighborhood Outreach is an afterschool program for children of the East Chase Street area which takes place on Mondays, Tuesdays, Wednesdays, and Thursdays 2:30-4:30 p.m. at Saint Frances Academy. Please drop off sandwiches (cheese, meat, tuna, or peanut butter and jelly) to the Center for Values and Service in Cohn Hall. Sandwiches should be individually wrapped. A great house project!! Any questions please call Michele Scaduto at x2989.

JULIE COMMUNITY CENTER

Julie Community Center needs assistance with the afterschool program which provides help with homework and organized recreation for children in grades 1-8. The program is located in East Baltimore and runs 3-5 p.m. weekdays for more information call Brian at x2989 or Sr. Bobbie English at 675-6300.

SINCLAIR LANE ELEMENTARY SCHOOL

Sinclair Lane is a fifteen minute ride from Loyola College. Most students come from low income families and many are two years below grade level in reading and math. Volunteers are needed any time between 9 a.m. - 3 p.m. Monday through Friday. Examples of needed services are: helping children with class work, taking small groups for math or reading drill, or being the counselor's assistant. If you are interested call Brian LaRocco at the Center for Values and Service at x2989.

STUDENT REGISTRATION WILL CLOSE WYNNEWOOD LAB

The Records Office reminds students and faculty that the Wynnewood Towers computer lab will close for on-line registration Monday, Oct. 14 from 8-11 a.m. and the following Thursdays: Oct. 24, 31 and Nov. 7, 14 from 7:30 a.m. - 6:30 p.m.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the Community that parking on the third level at the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east end of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

NEIGHBORHOOD OUTREACH

Afterschool tutoring program that serves elementary school students in the East Chase Street Area. St. Francis Academy High School needs Loyola students Monday thru Thursday 2:30 p.m. - 4:00 p.m. Volunteers will read to students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at ext. 2989.

FALL RETREATS

October 17-19 Musician's Retreat
October 17-20 Directed Retreat
October 25-27 Junior Retreat
November 8-10 Men's Retreat
November 15-17 Freshmen Retreat

SGA FILM SERIES

Independence Day: Friday, Oct. 25; Library Hill; 7 p.m.
The Usual Suspects: Friday and Sunday, Nov. 1 and 3

The Nutty Professor: Friday and Sunday, Nov. 15 and 17

A Time To Kill: Friday and Sunday, Nov 22 and 24

National Lampoon's Christmas Vacation: Friday and Sunday, Dec. 6 and 8.

All movies except *Independence Day* will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1:

INTERNATIONAL FILM SERIES

The Gods Must Be Crazy by Jamie Uys, Botswana, 1981
Friday, November 8, 9:15 p.m.

Cry the Beloved Country by Zoltan Korda, Great Britain, 1951
Wednesday, November 13, 9:15 p.m.

Au Revoir Les Enfants by Louis Malle, France, 1987
Tuesday, December 10, 8:30 p.m.

Cold Comfort Farm by John Schlesinger, Great Britain, 1996
Tuesday, January 21, 8:30 p.m.

Citizen Kane by Orson Welles, USA, 1941
Thursday, January 21, 8:30 p.m.
The Killing Fields by Roland Joffe, Great Britain, 1984
Wednesday, April 16, 8:30 p.m.

All International films of the series are free admission in McManus Theater.

BEANS AND BREAD SUNDAYS

College community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes; located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Sunday-Saturday, Oct. 20-26; various events scheduled; for further information call ext. 2989.

RECENT WORK BY DANIEL SCHIAVONE

Oct. 10 - Nov. 1: Schiavone is a painter and a book maker from Baltimore; gallery reception with artist, Thursday, Oct. 10, 5-7 p.m.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from main campus.

CAMPUS ATM CLOSED

Administrative Services has announced that the ATM located behind the Humanities Center will be closed indefinitely until necessary repairs are made.

EDUCATIONAL TESTING

SERVICE PREMIERES WORLD WIDE WEB SITE

ETS NET, a new Web site offers students, parents and educator a "one-stop" educational resource network. The site contains a wealth of information on major testing programs like the Graduate Record Examination Board's GRE General and Subject Tests, the TOEFL policy Council's Test of English as a Foreign Language exam, the Graduate Management Admission Council's GMAT program and the Praxis Series: Professional Assessments for Beginning Teachers. There are also convenient links throughout the site that connects users to the College Board and its website, College Board Online.

Information is also available about financial aid for education, careers & jobs, and teaching and learning, and free Windows-based software can be downloaded. Other services included an online magazine and online test registration. The website can be accessed over the Internet at <http://www.ets.org>.

POEMS WANTED FOR CONTEST AND ANTHOLOGY

Sparrowgrass Poetry Forum is offering a grand prize of \$1,000 in its new "Awards of Poetic Excellence" poetry contest. Thirty Five other cash awards are also being offered. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, any style. The contest closes November 30, 1996, but poets are encouraged to send their work as soon as possible. Poems entered in the contest also will be considered for publication in the Summer 1997 edition of *Poetic Voices of America*, a hardcover anthology to be published in June 1997. Poems should be sent to Sparrowgrass Poetry Forum, Dept. OZ, 609 Main Street, P.O. Box 193, Sistersville, WV 26175. For more information, please contact Patricia Flanagan at 304-652-1449.

WBAL RADIO KICKS OFF 10TH ANNUAL COATS FOR KIDS PROJECT

People are encouraged to look through their closets for used, but usable coats. The coats can be dropped off at any of over 70 participating cleaners in the metropolitan Baltimore area now through November 4th. The coats are then repaired, if needed, and cleaned, making them good as new. Coats for Kids is an on-going project of the WBAL Radio Kids Campaign, working to improve the lives of disadvantaged children in Baltimore.

ZOO BOOO '96

The Baltimore Zoo is hosting its twelfth annual Zoo Booo on Saturday and Sunday, October 26 and 27, from 11:00 a.m. to 3:00 p.m. The festival invites local groups and businesses to hand out treats from zoologically decorated booths. Visitors of all ages are invited to

Trick-or-Treat throughout the Zoo, as well as participate in Creepy Crafts and Goblin Games. The Zoo's Village Green lets visitors relax and enjoy the music of local blue grass bands.

Zoo Booo is free with paid admission to The Baltimore Zoo. For more information, please call the Baltimore Zoo at (410) 366-LION.

POST COLLEGE SERVICE FAIR

The Fair will be held Wednesday, October 23, in McGuire Hall. Current students and alumni can meet with service agencies such as Jesuit Volunteer Corps, Mercy Corps, and the Peace Corps to discuss opportunities for full-time service after graduation. The agencies will be here from 6:00 p.m. 8:30 p.m.

MODERN MASTERS READING SERIES

On Tuesday, October 29, a reading will be given by Khaled Mattawa, whose first book of poems, *Ismalilia Eclipse*, was recently published by Sheep Meadow Press. The reading will be held in McManus Theater at 5 p.m.

CONCERT OF WAYNE EVAN HANKINS AND PAUL SHIPPER

Musicians Evan Hankins and Paul Shipper own and play over 300 instruments and have toured the United States, Asia, and Europe. They will feature early instrumental music during the concert. Look for them on Thursday, October 24, in the Alumni Chapel at 12:15 p.m.

THIS MUSIC IS FROM WHERE?

On Thursday, October 31, works by Canadian and Mexican composers will be featured as part of the International Concert Series, the first of a three-concert series presenting classical music from around the world. The concert will be held in McManus Theater at 12:15 p.m.

OEDIPUS REX

On Fridays-Sundays of October 25-27 and November 1-3, the Evergreen Player will be showing the production of the Greek tragedy Oedipus Rex by Sophocles. The play was directed by Loyola Professor of Fine Arts J. E. Dockery. The times are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Prices will be \$8 for the general public and \$5 for students and senior citizens. If you need more information, please call the Box Office at ext. 5024.

MONICA SELES VS MARY PIERCE

Tuesday, November 26 at 7 p.m. in the Baltimore Arena. The match is sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

NEWS

SGA resurrects College's weekend feature film series

by Colleen Corcoran
News Staff Reporter

The Student Government Association's new weekend movie series is not only a response to students' requests for movies, but is also part of a bigger plan, according to Larry Noto, SGA Vice President of Social Affairs.

Opinion articles in last year's *Greyhound* contained several mentions of the need for a movie series. SGA is meeting the demand by making movies a big part of its plan to provide students with something to do on campus every weekend. Noto said that it is important that students, especially first year students, don't feel like they have to leave campus to do something on Friday and Saturday nights.

The movies give students something to do at a low cost (just one dollar), but they also give the SGA the opportunity to set up a whole weekend of activities around the theme of the chosen movie, Noto said. A mini golf tournament was sponsored in conjunction with *Happy Gilmore* and a mystery weekend has been planned in conjunction with the showing of *The Usual Suspects* on November 1 and 3.

The movies are also being emphasized because they have universal appeal. Noto said the box office success of many of the films that were chosen is evidence that many people are interested in seeing them. He

added that movies are popular among people of all races, religions, and backgrounds. Noto added that the number of discount movie tickets for Towson Commons sold each year by student activities also served as an indication to the SGA that movies would be a popular activity among Loyola students.

The movie series is not appearing at Loyola for the first time this semester. According to Noto, Loyola had a movie series seven or eight years ago that did "phenomenally well." He said attendance at the movies ranged from 800 to 1,000 students each weekend. The program lost its appeal and was discontinued around the same time that cable was

The movies were chosen by members of SGA based on box office success and ability to attract college students, Noto said. If all goes well this semester and the program continues, Noto plans to give students attending the movies a chance to vote. He will show a video with previews of movies that will be available next semester, then collect cards with the students' choices.

It is early to determine the popularity of the movie series, but Noto is optimistic. He said it's been successful for trying to start something new. If the program's popularity increases, Noto said improvements could be made. It might be possible to make improvements to Knott Hall 02 that would improve the viewing quality. The program might even constitute adding surround sound.

Jackson also had some ideas for improvements. "I would like to see a less noisy projector and maybe the sale of refreshments," she said.

Terry Hanratty '00 is supportive of plans to make the program bigger. He said he thought the movies were great, but it would be better with a bigger screen. Hanratty also said he would like to see even more movies.

More movies might be possible, but movies are only part of the overall plan. Noto said movies aren't the only thing that SGA has planned this semester. He commented, "We wouldn't want to do a movie every weekend, because that would be overkill."

Upcomming Films

***Independence Day*: Friday, Oct. 25; Library Hill; 7 p.m.**

***The Usual Suspects*: Friday and Sunday, Nov. 1 and 3**

***The Nutty Professor*: Friday and Sunday, Nov. 15 and 17**

***A Time To Kill*: Friday and Sunday, Nov 22 and 24**

***National Lampoon's Christmas Vacation*: Friday and Sunday, Dec. 6 and 8.**

(All films are shown at 8 and 10:30 p.m. on Fri., and 7:30p.m. on Sun.)

Megan Jackson '99 agreed with Noto's suggestion that movies are a positive option for students. "It's good to show movies on campus because it's an alternative thing to do. It's safe and cheap," she said.

Jackson is not the only student singing the praises of on-campus movies. "I think it's wonderful! It's about time Loyola planned on-campus events for students," said Alicia Paul '98.

Although it has been several years since Loyola has offered a weekend film series,

installed in the dorm rooms. Noto said he tried to improve the old program by getting more recent films on campus. The movies, which are ordered from a catalogue provided by two different companies, become available to colleges three months after they appear in theaters. Most of the movies selected are being shown as soon as they become available. Noto said that *Independence Day* is being shown even earlier because SGA acquired a special sneak preview advanced copy of the film.

Students wear denim to show support for gays, lesbians College sends students to see the AIDS Quilt in D.C.

by Elizabeth Walker
News Staff Reporter

Tempers will flare and controversy reign as Loyola experiences its fourth annual Denim Day today, Tuesday, Oct. 15. Students are encouraged today by the Resident Affairs Council, Men's Action Committee, and GLOBAL to don denim in support of gay, lesbian, and bisexual rights.

"I'll definitely be wearing denim," said Anthony Stevens '00, "because there's already a lot of gay discrimination, and this shows they can be accepted."

But not everyone is as eager as Stevens to support Denim Day. Most Loyola students seem not to be against the idea of gay rights, but rather against Denim Day and the way in which it is implemented. Accusing organizers of hiding behind the human rights front and a predominant clothing style at Loyola, opposers of the demonstration plan to wear khakis or sweatpants.

"Denim has nothing to do with gay rights," said a student who wished to remain anonymous. "By choosing something as common as denim, they're manipulating people into unknowingly supporting their cause."

"I'll be wearing khakis," said Rick Desi '98. "I disagree with Denim Day because the indirect message they're sending is, 'If you're not wearing jeans, you're not supporting any human rights.' And that's just wrong."

Dave Dunleavy '98, spearheading the denim campaign, will be "all decked out." "Denim Day is not about 'special' rights for homosexuals, just equal rights for everyone," he said.

Supporters of the display, like RAC member Stephanie Bruno, say Denim Day raises issues about which Loyola students are ignorant or afraid to talk. "I see it as a day to raise awareness that there are homosexuals on campus and in the world," said Bruno. "It gives us an environment open to discussion."

Karen Cummings '00 feels Denim Day will be a success on campus this year. "I haven't experienced any homophobic behavior so far," she said.

Christine Moller '97 disagrees. "I always feel that Denim Day is scorned by people here. There's a large homophobic population on this campus."

The fact that Loyola is a Jesuit institution might have a great deal to do with the controversy surrounding Denim Day. "Since Loyola is mostly Catholic, a lot of people are uncomfortable with the idea of homosexuality," said Heather Scarpato '99. "Because of the way they were raised, the population here in general is very close-minded."

According to most people interviewed, Loyola students actually defend gay rights but disagree with wearing denim in order to support their views.

Dunleavy emphasized that the point "is not to support or agree with the homosexual lifestyle. It's about equal rights for all people, especially gays and lesbians."

Yet that is exactly the viewpoint with which Desi disagrees. "I'm all for gay rights, but these people are hiding behind the human rights mask. But there's a lot more to human rights than just gay and lesbian issues."

According to RAC member Ben Murphy '98, Denim Day was originally part of National Coming Out Week, celebrated all last week. But due to scheduling, organizers decided to display denim this year on Tuesday, October 15 instead.

As to why denim was the clothing style of choice, Murphy replied, "Everyone says, 'Why not wear pink shirts, or something out of the ordinary?' But everyone owns jeans, so it'll be easy for them to put on a pair to support our cause," he said. "Those people who purposely don't wear denim next Tuesday are the ones making a conscious decision."

by Louisa Handle
News Staff Reporter

Loyola sent approximately 200 students this past weekend, Oct. 11 to 13, to view the AIDS Memorial Quilt on the National Mall in Washington, D.C. The quilt has been on display in portions around college campuses nationwide, but this weekend was one of the final times that it was shown in its entirety.

The Center for Values and Services, under the direction of Student Coordinator Suzanne Nasuta, sponsored about forty students to volunteer with setting up, displaying, and breaking down the quilt. An additional forty students had the opportunity to view the quilt through the Resident Affairs Council. Four Peer Health Educators from St. Louis University also traveled with the Loyola students to the quilt. In addition, six houses of Loyola residents attended the display during the weekend.

Started by the NAMES Project, the quilt is composed of over 45,000 panels, each representing someone who has died of AIDS. Each panel is the size of a grave, a grim reminder that there is no cure yet for AIDS. The entire quilt is composed of 45 tons of fabric that will extend over a one mile expanse of the 15 city blocks. Simply unfolding the quilt will require 1,200 volunteers daily.

Hammerman's third floor Tyler House was among the houses sending a group to Washington to view the display. Resident

Assistant Erin Rogers '98 felt that seeing the quilt would be an eye-opening experience for the first-year women. Rogers explained, "It's important to see. It is a real shock effect to walk down the blocks and to see all those names."

Heather Yuhaniak '00 was involved in the NAMES Project in her high school, and was happy to have an opportunity to see the quilt while at Loyola. Yuhaniak believed that seeing the quilt may convince others that AIDS affects "actual people, not just people who did 'bad things'" to get the disease. She mentioned that each patch on the quilt was crafted by a grieving relative or loved one, who are also suffering because of AIDS.

Erica Del Viscio '00 traveled to Washington this weekend because of her involvement in AIDS prevention programs. She also knew someone who died of AIDS. Del Viscio has heard about the project and said, "I've always wanted to see the actual quilt."

Over one million people were expected to visit Washington to view the display. The NAMES Project had two goals for the weekend: to raise AIDS awareness (AIDS being the leading cause of death among 25- to 44-year-olds) and to provide information on HIV/AIDS prevention.

Volunteers read aloud the names of the victims represented in the quilt. A Candlelight March Against AIDS concluded what was hoped to be the largest AIDS awareness event in history.

The Greyhound is desperately in need of help. We need people to help edit and layout all sections, we need photographers and copy editors, and most of all we need a person or persons to help manage our Advertising/Business Department. Anyone interested please call Sam Puleo at x3896 for further details.

NEWS

Wynnewood, Guilford witness a changing of the guards

By Alison Koutsis
News Staff Reporter

As of mid-September, students have replaced Public Safety employees as desk assistants in Guilford and Wynnewood Towers during the night shifts. From 5 p.m. to 8 a.m. Monday through Thursday, and 5 p.m. Friday to 8 a.m. Monday, residents of both buildings are greeted now by fellow students instead of Public Safety personnel.

One of the main concerns with Loyola students has been the security of the buildings since the late shift hours seem to be the time when Public Safety is needed behind the desks most. According to Assistant Director of Student Life Xavier Cole, having students work behind the desk frees up to two more Public Safety officers to patrol the buildings and the surrounding grounds. Patrolling allows the officers to keep the residents safer than if they were working behind the desks.

During the daytime hours, when a Public Safety officer is posted at the desk, the front door in Guilford remains open because the Human Resources and Government Relations offices are located in the building and the open doors make it easy

for the public to visit those offices. At 5 p.m., when the students start work, the door is locked. Residents and non-Loyola tenants are then required to use their card key for access, which helps control the

number of non-residents entering the building. Those who do not live in Guilford must be buzzed in by the desk assistant. If the person is visiting another student or tenant, he or she must call the person's room and that resident must come down to escort the guest.

The Wynnewood lobby works a little differently, since the doors there are never locked. However, sometime in the future Physical Plant will be installing a lock on the outside door, so residents of Wynnewood will need a card key for entrance. Physical Plant and Public Safety are still discussing

the exact date the change will occur.

The student workers were not hired to act as security guards. If a problem does arise, the students are instructed first to call the Resi-

The director and assistant directors [of Student Life] decided it was a good opportunity for student work and a good opportunity to turn the Wynnewood and Guilford lobbies into a customer relations desk. The desk is responsible for being a "customer service representative," which includes answering the telephone, managing package delivery, and responding to tenant or resident complaints.

-explains Xavier Cole, A.D. in Wynnewood

dent Assistant on duty, followed by the Head Resident if needed, and then, in an absolute emergency, Public Safety. Cole said, "They [Public Safety] respond within seconds."

The decision to use student workers was made by a panel consisting of Cole, Director of Student Life Kathryn Clark Petersen, Assistant Director of Student Life Kris Karas, and other assistant directors.

There are several reasons that students now work at the desks. "The director and assistant directors [of Student Life] decided it was a good opportunity for student work and a good opportunity to

turn the Wynnewood and Guilford lobbies into a customer relations desk," explained Cole. The desk is responsible for being a "customer service representative," which includes answering the telephone, managing package delivery, and responding to ten-

ant or resident complaints.

To prevent boredom in the early hours of the morning, students are allowed to study or listen to a small radio, but, according to Cole, "This can't interfere with work at the desk."

Karas said she has received no complaints from students about the desk assistants. She commented, "The feedback from tenants has been favorable." She said the only

complaint that they have received was that students have a tendency to leave the back door propped open, which is very unsafe; Karas is encouraging all students to leave that door locked.

Eric Hoppa '98, who works as a Guilford desk assistant, felt that the residents have responded positively. When asked if he felt he was prepared to handle a security problem if one arose, he said, "Yes. . . Public Safety comes by the desk several times a night and the R.A. is easily accessible."

While one Wynnewood resident commented, "It's nice to see a familiar face when you come in at night," not all students felt that way, saying that the students should not work at night. Leah Rock '98 said, "It would make more sense to have students work during the day and Public Safety at night - that's when a potential problem would arise."

Although there have been mixed reactions to the workers, Cole said, "This system has worked in the other colleges and universities and we feel the students are responsible enough to do the job here."

Sophomore bio major wins \$20,000 NIH scholarship

by Shawn Daley
News Staff Reporter

Jose Vargas, a sophomore biology major, has done what many other students cannot do. First, he has, in a period of five years, become almost fluent in a second language.

Second, Vargas won a scholarship for up to \$20,000 dollars from the National Institute of Health's Undergraduate Scholarship Program for Individuals from Disadvantaged Backgrounds.

He was one of only eleven people from among 600 applicants to win the award.

Vargas immigrated to the United States in 1991 from the Dominican Re-

Maryland.

Vargas spent that summer working in the Institute's Department of Dental Research, studying cellular immunology. Here he worked with "knock-out" mice. The research focused on deactivating a gene in these mice, and observing the resulting reactions of the mice. By monitoring these reactions, the research team could analyze the function of the deactivated gene, and determine what

In the beginning, it was difficult here for Vargas, both socially and financially, but he found a way to fit in. Socially, Vargas felt that Loyola "was not diverse enough," but he was able to work around that, becoming a member of the Hispanic Club and the Multicultural club, as well as the Evergreens for Life. He now serves as the Hispanic senator, working on the Ethics and Public Safety Committees.

public. He and his family settled in Rockville, Md., where he attended Magruder High School. At this point in time he spoke no English, but through five years of intensive studying, he was able to learn the language and today speaks it fluently.

In high school, Vargas developed a keen interest in biology. His grades and appreciation of the subject earned him a nomination by Magruder for the Howard Hughes Medical Center Fellowship at the end of his senior year. Only two people from his school were nominated, and of those two, Vargas earned a \$2,000 stipend to use in the summer, researching at the National Institute of Health in Bethesda,

constituted "normal" behavior in the non-genetically-deactivated mice.

Following his summer laboratory research experience, Vargas entered Loyola as a Biology major and a Spanish minor. In the beginning, it was difficult here for Vargas, both socially and financially, but he found a way to fit in. Socially, Vargas felt that Loyola "was not diverse enough," but he was able to work around that, becoming a member of the Hispanic Club and the Multicultural club, as well as the Evergreens for Life. He now serves as the Hispanic senator, working on the Ethics and Public Safety Committees. He feels that the school still needs to

diversify more. "It helps to have diversity. The outside world is a diverse place," he said.

Vargas also overcame financial difficulties with a little help from science. Originally, Vargas had difficulty getting aid from the school. Because of his Dominican background, and the fact that he had only been in the United States for three years, Vargas took the TOEFL (Test of English as a Foreign Language) exam in place of

his verbal SAT's. But Loyola did not look at the TOEFL score and gave Vargas credit for what he earned on the verbal for his second language, which remarkably enough, was fairly substantial. But it was still difficult for Vargas, so he applied for the Undergraduate Scholarship Program for Individuals from Disadvantaged Backgrounds.

With the help of Loyola professors Dr. Henry Butcher and Dr. Laura McHenry, Vargas completed the application, focusing, in his essays, on the fact that he had only been in the country for five years, yet he was able to learn English and win two fellowships in those years. He was a little nervous about his chances, but both professors encouraged him. Vargas said, "Sometimes you need people to tell you that you can [win]; they gave really important advice."

As for the future, Vargas is looking towards the medical fields. "It has always been a dream to go to med school," Vargas commented.

Degree audit, web page to ease course selection process

by Joseph Truong
News Editor

Degree audits and a Web page of the 1997 Spring schedule of classes are two of the changes the Records Office is implementing to help make class selection quicker and easier this semester.

Although registration material will not be available in the Records Office until October 18, students can get a head start in seeing which classes are available for the next semester by browsing through the schedule Web page at <http://www.loyola.edu/dept/records>, which went on-line yesterday, October 14.

On the new Web page, Ron Desi, Technology Assistant of the Records Office, commented, "The web page has become an incredible medium for relaying information. The Records Office decided to put the Spring Schedule of Classes on the Web for student convenience. We decided to put the Schedule out early to show students the power of the Web and its usefulness. This is only our first step in providing better student services through the World Wide Web."

Another important improvement is the addition of the degree audit, which will list classes

students have taken and classes students still need to take.

The innovative idea came from the comments of students after the class selection process last year. "Last year we distributed a survey to students evaluating the on-line registration process. Many students indicated a need for assistance in choosing classes, so the Records and Advising Offices and Information Services designed the degree audit. This degree audit will arm students with the information they need to make the proper decisions when choosing classes," Desi said.

Despite the new changes, much of the system will be operating in the same way as during past semesters.

Students will receive a letter assigning them a registration time and day, which is on one of the Thursdays between October 24 and November 14. In the meanwhile, they must meet their advisers to help select courses. While all students are required to have their forms available at their appointed time, as of this semester, seniors will no longer need their adviser's signature to register.

In addition, seniors must apply for graduation, and sophomores will be required to declare a major this semester.

NEWS

1997 SPRING REGISTRATION

SOMETHING OLD...

- Look for your Registration Appointment Letter in the mail
- Pick-up registration materials on Friday, October 18th
- Class availability will be available in real-time on channels 56 & 57 on registration days and on the VAX under CHECKCLASS.
- Bring all signed forms to the Wynnewood Towers Lobby 5-10 minutes BEFORE your assigned registration time. (Seniors must apply for graduation at registration, so arrive extra early!)
- Wait patiently to register for classes

SOMETHING NEW...

- Schedule of Classes will be available on the Web starting October 14th at www.loyola.edu/dept/records
NOTE: This is not registration on the web.
- You will receive Degree Audits to assist you in choosing classes. Degree audits will list classes you have taken and classes you need to take.
- SENIORS ONLY: Seniors DO NOT need their adviser's signature to register for classes.
- SOPHOMORES ONLY: Sophomores must officially declare their major on Sophomore registration day. So, if you are a sophomore, come extra early to registration..

**REGISTRATION DATES:****SENIORS -- OCTOBER 24, 1996****JUNIORS -- OCTOBER 31, 1996****SOPHOMORES -- NOVEMBER 7, 1996****FRESHMEN -- NOVEMBER 14, 1996**

**FOR COMPLETE DETAILS, PLEASE STOP BY THE RECORDS OFFICE OR
CHECK OUT THE RECORDS OFFICE WEB SITE AT WWW.LOYOLA.EDU/DEPT/RECORDS**

NEWS

Great Pumpkin Party in the works

By Lauren Candura
News Staff Reporter

The Community Service Council will host the Great Pumpkin Party in the upper cafeteria on Saturday, October 26. The party is a Halloween celebration for the residents of St. Francis Gallagher, a home for the mentally retarded and the developmentally disabled. The residents range in age from adolescents to adults.

"Last year was a really good experience because Loyola students had to learn to deal with people older in age and younger in capabilities," according to Shannon Heffernan '99.

Volunteers who are willing to share some of their time, energy, and talents with others are needed to help with the program. The Great Pumpkin Party is designed to assure each volunteer an opportunity to give of themselves in whichever ways they can.

Loyola students in the past have built social skills and self confidence, encouraged self expression, and provided learning opportuni-

ties for each resident of St. Francis Gallagher.

"I have participated for three years and it has been a very rewarding experience," stated Katie Devine '97.

Devine explained that this is an excellent opportunity for houses to participate in community service and it is a good way to kick off the holiday season.

"It's great to see so many Loyola students be a part of this great program," Devine added.

The Great Pumpkin Party begins at 1 p.m. and will include such activities as lunch, a performance from the Belles, who will be singing such songs as the "Hokey Pokey," and activity tables where groups of people create small projects for the residents, including cupcake decorating, paper plate mask-making, and ghost lollipop making. Once four o'clock comes around, clean-up begins and the residents of St. Francis Gallagher depart.

"I was really nervous at first because I wasn't expecting them to be that disabled," said Megan Casey '99.

Casey explained that she didn't know what to say or how to act around them, but after spending time with the residents, she began to feel more comfortable and more understanding of their personalities.

"Even though some of them couldn't speak, I could tell by their expressions and reactions that they were really enjoying themselves and appreciated the time we were spending with them," added Casey.

Escorts, as well as volunteers at tables, are needed to help keep this program a tradition. For those who prefer not to be involved in the actual event, volunteers are also needed for planning and decorating. For more details call Shannon Heffernan at ext. 4064, or the Center for Values and Service.

"I really regret not attending last year," said Cara Fazio, '99, "my friends told me the program made them feel great about themselves because they had helped others out." Fazio clearly stated that she is going to participate this year because she wants to see the smiles on the residents' faces for herself.

Alcohol Awareness Week hopes to stress the dangers of drinking

by Dan Bowers
News Staff Reporter

A recent drug and alcohol survey of Loyola revealed that 67 percent of the students are "binge drinkers" drinkers who drink to get drunk. During the week of Oct. 20, Loyola will be observing National Alcohol Awareness Week to inform students about alcohol abuse. National Alcohol Awareness Week is not to stop students from drinking, but to educate students on the dangers of abusing alcohol.

Seminars and discussions during the week are aimed at informing students on how to drink responsibly. "Women and Alcohol--A Different Mix," "Recovering Students," and "Hooking Up and Playing the Game," will be some of the more interesting and thought-provoking seminars.

The seminar "Women and Alcohol--A Different Mix" will discuss how men and women react differently to alcohol. The discussion session titled "Recovering Students," is a panel of Loyola students who are recovering from alcohol abuse. This panel will discuss the effects of alcohol on the family, the pains of addiction, and the joys of recovery. Each event will deal with the problems and solutions of alcohol abuse here at Loyola.

The evening events are more structured toward relaxing and entertaining. Karaoke night and Monday Night Football are just some of

the activities planned.

Leslie Thompson, the assistant director of the Alcohol and Drug Education Services, stressed that students must understand that their behavior affects other people in the college community. A recent survey found that 58 percent of Loyola's students found that they reported some form of public misconduct such as fights, driving under the influence, or damaged property. Another 27 percent reported experiencing some type of personal injury, such as attempted suicide, physical injury, or sexual assault.

"You don't have to get drunk," stated Jan Williams, the director of the Alcohol and Drug Education Services. "If you have a couple drinks, be responsible. Although, if alcohol is causing problems, then it is a problem," he said.

Williams also mentioned, "I know you can't listen if you're drunk. So you can't communicate. The point of a party is to socialize, not to get drunk."

Do students believe there is a problem with drinking? Neil Curtin '98 stated, "People have to learn to drink more responsibly, but I don't see a problem with drinking for the most part." When asked if drinking to get drunk was a problem with students he said, "Yes, mass consumption of alcohol is dangerous to your health and to your personality as well."

Blood Drive on its way to Loyola
Drive will be held in McGuire on the 28 and 29th

by Michelle Bicocchi
News Staff Reporter

The American Red Cross needs your help.

On Monday, Oct. 28, from 10-4, and Tuesday, Oct. 29, from 8-2, Loyola College will be hosting the Fall Blood Drive. The event will take place in McGuire Hall.

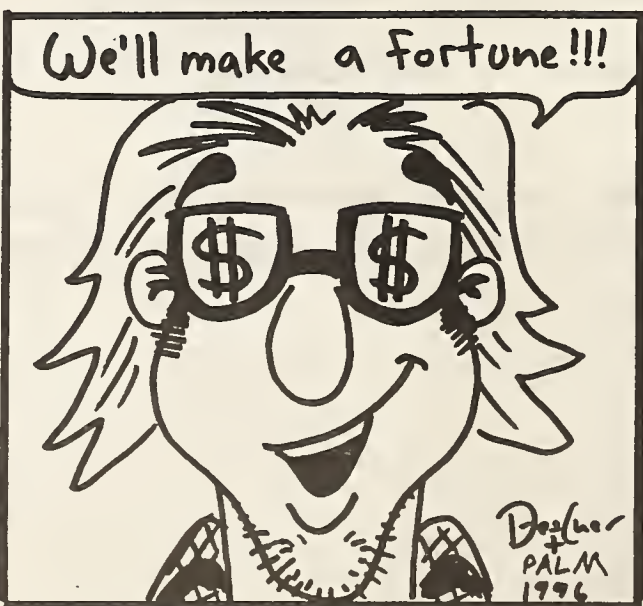
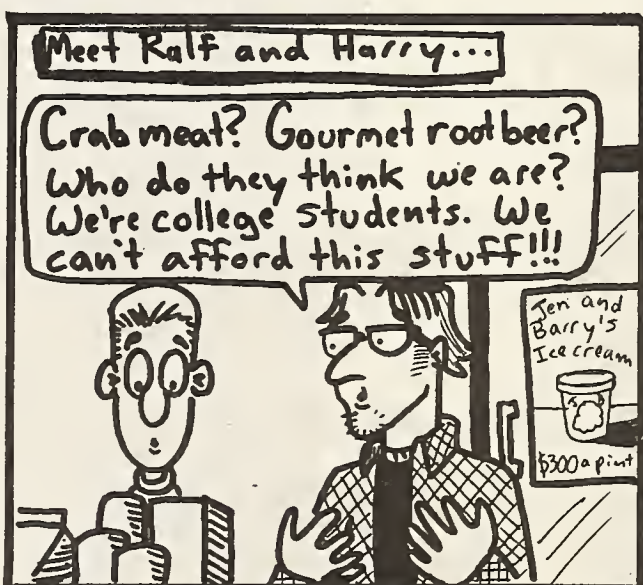
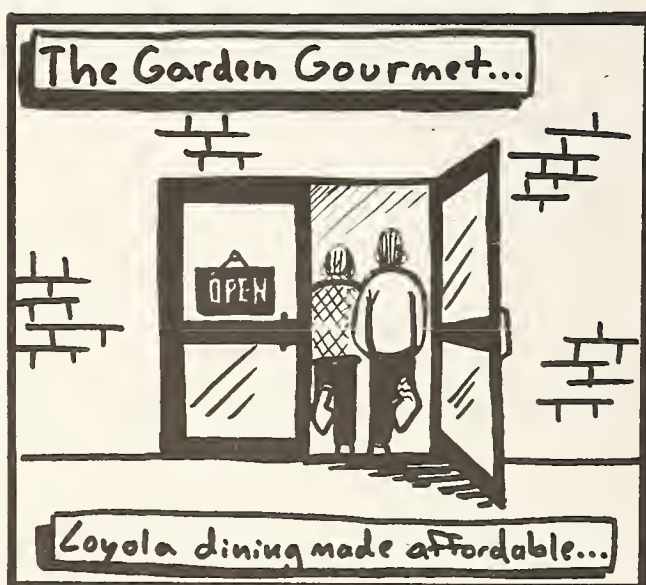
This year, the theme is "Three Musketeers: All for One and One for All." If students and faculty register in groups of three, they

will each receive a candy bar. Local vendors will be asked to donate prizes and gift certificates so that everyone who participates will be entered for random drawings. The Florida Room on Cold Spring Lane has already agreed to sponsor the event with a \$100 donation.

Registration for the drive will begin this week, from October 14-25. Tables will be located in Wynnewood Towers, the quad, and the cafeteria. Single sign-ups as well as groups of three are welcome.

"We want to beat last year's numbers and have a total of three hundred donors or more. We need everyone's help," said Meredith Owendoff, this year's student coordinator from the Community Service Council. Gail McLean from the Center for Values and Service is the faculty moderator.

Anyone interested in volunteering to work at the Blood Drive should contact Meredith Owendoff at ext. 4235.



NEWS

Garden Garage prepares for exciting year

A good line-up of programs is planned for '96-'97

By Chris Trentacosta
News Staff Report

The staff of the Garden Garage is getting ready for what it hopes will be a banner year. This year, four new coordinators, Vanessa Cisz '99, Joe Lopresti '99, Rich Singh '98, and Aku Suri '00, as well as faculty advisor Kris Karas, have set out to make the Garden Garage an enticing place for students.

Describing the aim of the Garden Garage, Cisz called the Garage "a place where people can come together and relax with friends in a non-alcoholic environment." As Loyola's non-alcoholic pub, the Garage serves up many fun activities. The first game and coffee night was October 1. It was a modest success, hindered only because there wasn't much time to get the word out.

The coordinators hope other regular events like classic movie and coffee nights, openmike nights, and band nights will attract more and more students to the Garden Garage. As far as bands go they already have the band *Juice* set to perform on Saturday.

One other big event that the coordinators want to try is an Election Day program. They plan to air polls and results from CNN that will follow a election forum to occur the day before Election Day. The coordinators also plan to survey the student body to see what they would like out of the Garden Garage.

To effectively run the Garage, each Coordinator has a specific area of interest. Cisz and Lopresti are in charge of programming. They look for appropriate events for the Garage. Lopresti, as Direc-

tor of Operations, handles booking. Suri is the Director of Public Relations, and is responsible for getting the word around about upcoming events.

To herald the Garden Garage, Suri and her fellow coordinators will be trying some relatively unheard-of advertising techniques. In addition to the usual posted flyers, the Garden Garage has an attractive electronic sign over the facility to generate interest. They are also thinking of advertising on E-mail and performing skits to help spread the word about upcoming events at the Garage.

The coordinators are hopeful that the Loyola student body quickly learns how much fun is to be had at the Garden Garage. "I hope people give the Garden Garage a chance and come down and visit," added Suri.

APO hosts fundraising dance for the Red Cross

by Vanessa Cisz
News Staff Reporter

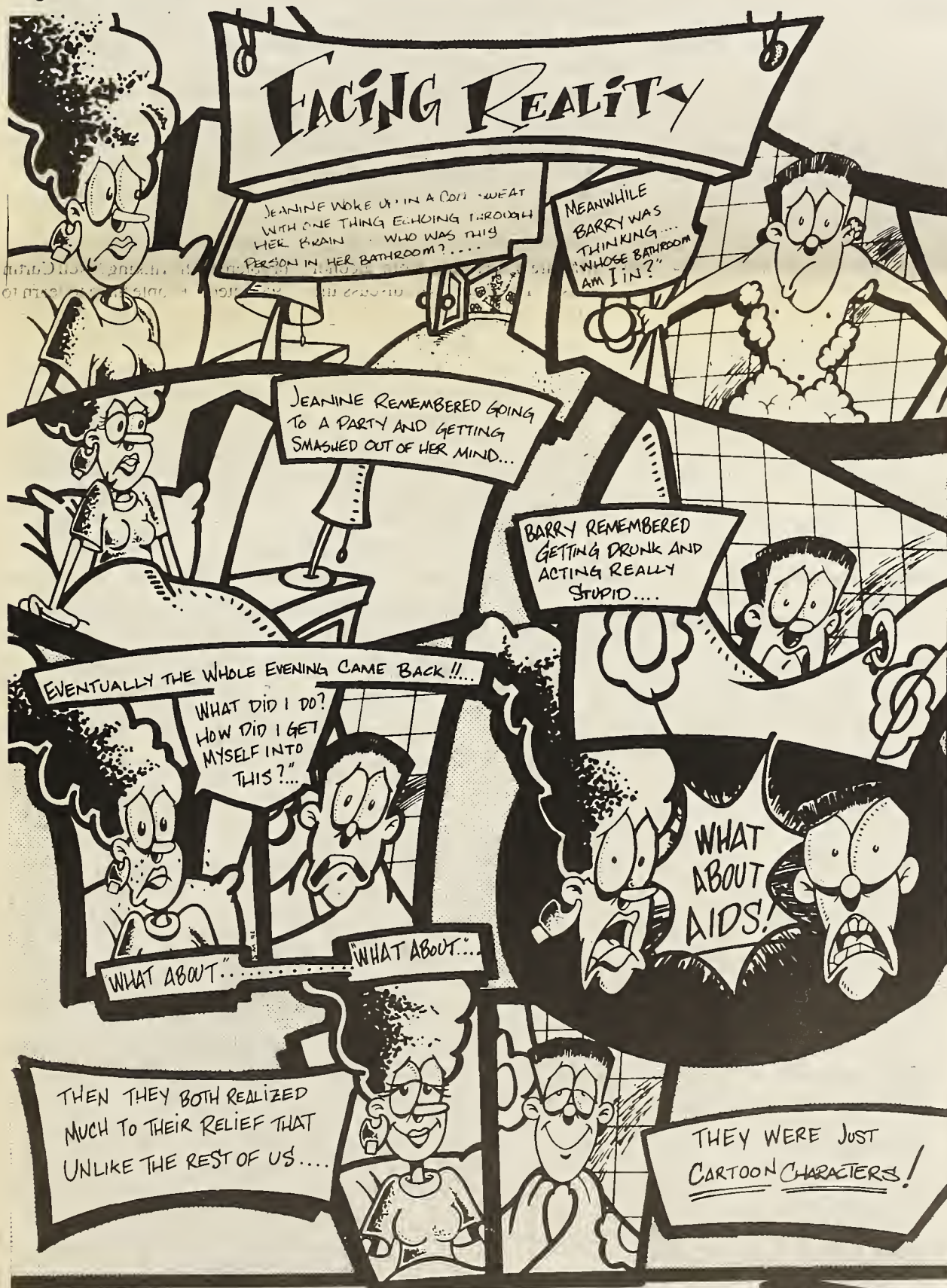
Alpha Phi Omega will be hosting a Fundraising 80's Dance October 26, from 9 p.m. to 1 a.m. in McGuire Hall for the Red Cross. There is a \$5 admission charge, which goes toward the Red Cross Disaster Relief Fund. This community-service event is the first that Alpha Phi Omega has ever sponsored.

Alpha Phi Omega is a co-educational, community service organizations which stresses qualities such as leadership, friendship and service. Loyola's chapter is three years old and nationally recognized. There are several requirements that both candidates and previous members must meet each year. Every member must perform ten hours of community service as well as be willing to participate in all events that the organization sponsors.

APO also holds mandatory meetings twice a month. Each candidate must know general information about their chapter, such as chapter history and pledge. Carolyn Henckler '97, president of APO, said that this helps candidates become acquainted with previous members. There is a one-time \$50 which goes to the national office, as well as \$20 annual fee for active members.

Henckler said that Alpha Phi Omega plans to host one to two service projects or events a month. She mentioned the Viva House Food Drop-off Program, started nearly three years ago. In this program, different academic departments of Loyola each donate a certain type of food.

Anyone interested in joining Alpha Phi Omega may contact Andrea Hirsch, Vice-President of Membership, at ext. 3518.



FOR MORE INFORMATION CALL:
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MUSCULAR DYSTROPHY ASSOCIATION

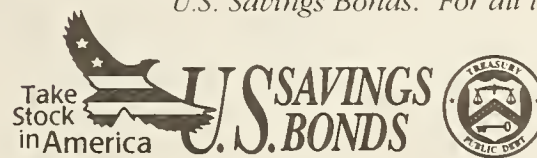
When I hear the music, it reminds me of my grandmother.

I remember the way she'd make me feel secure. I want that same security when I invest my money. That's why I decided on U.S. Savings Bonds. I like knowing things are where I put



them, and that they'll stay there. Savings Bonds are backed by the full faith and credit of the United States. And my Payroll Savings Plan lets me save something each payday.

Ask your employer or banker about saving with U.S. Savings Bonds. For all the right reasons.



OPINION

Responding to the call to leadership:

How are you a leader on campus?

After being at Loyola for a month you have watched the premiers of all the fall television shows, been faithful to the Orioles, and hopefully to your classes. If you are an upperclassman you have returned

students who took the initiative to make our campus better.

We understand that there are limited formal leadership opportunities on campus, but leadership at Loyola goes beyond elected offices, club sport presidents, or evergreens. Leadership thrives within the classroom, residence halls, and social groups. At Loyola, leadership reaches from Curley Field to the Sellinger School of Business to the streets of inner city Baltimore. Let's take a moment and recall our individual actions and involvement during this past month. How many of us took a leadership role within the classroom by initiating discussion? How many of us voiced a

dertaken by one office, but needs to be a part of the mission of each department on campus. This would mean implementing formal leadership study into the curriculum, assisting first year students in their leadership development during orientation, and integrating leadership activities into classroom learning.

How do you show your leadership characteristics? We realize there are many students at Loyola who choose not to hold formal leadership positions, but through their daily activities have equal influence on others. We are not trying to promote one type over the other, but feel it is important for

Many students show leadership through formal positions, however, others choose a different route. They work for positive change on this campus not because of a title, but because they see an opportunity for growth.

individuals to realize there is a need for a balance of both informal and formal leadership. Informal leadership at Loyola includes daily inter-

action with roommates, awareness of current campus issues, and willingness to spark intellectual conversation with classmates outside classroom walls. Formal leadership involves being in a structured position, working to promote discussion of timely issues, and striving to excel within the classroom.

We hope that all members of the college community recognize this balance is important to each student's personal growth. The on-campus opportunities available for students to demonstrate leadership are endless. We know the Loyola experience is unique. It strives to instill Ignatian values of wisdom, faith, and service. It is through these values and leadership experiences that students are prepared to "lead and serve in a diverse and changing world."

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**Colin Mooney
Katie Devine**

Special to *The Greyhound*

to campus with new goals and expectations for the year. If you are a first year student you are now settled in your daily routine and beginning to wonder what else Loyola has to offer. We are sure that many returning students have continued their involvement in clubs and organizations on campus. However, there is more out there than just picking up where you left off last May and being a member. Let's talk leadership....

Do you consider yourself a leader? We believe that the majority of this campus would answer "yes," but our question is how do you show it? Many students show leadership through formal positions, however others choose a different route. They work for positive change on this campus not because of a title, but because they see an opportunity for growth. How do you as a student at Loyola lead others in your daily life? A number of students have taken a leadership role to work on issues they feel are important to themselves and the development of the college community. These issues include improving recycling on campus, creating awareness of alternative lifestyles through denim day, and improving the class registration process. These programs were begun by a student or a small group of

concern and followed up with actions to improve a condition or policy on campus? How many of us addressed a peer who was demonstrating inappropriate behavior due to alcohol? Leadership at Loyola often involves taking a stand and confronting others about your beliefs.

We recognize this is often a difficult task for students and cannot be done alone. The college must be dedicated to developing leadership qualities within every individual on the Evergreen Campus. The office of Leadership and New Student Programs has successfully begun the process of evaluating and implementing leadership development through programs such as the Leadership Conference and the Leadership Advisory Council. The process, however, of leadership development cannot be un-

THE GREYHOUND

**Editorials, comments
and other relevant facts**

Samuel P. Puleo
Editor-in-Chief

John McGraw
Managing Editor

Sorry about the confusion

We at *The Greyhound* would like to apologize for the confusion created due to the lack of an issue on October 8. We would like to especially apologize to those individuals and organizations who had timely events which did not receive coverage last week. In order to eliminate any further confusion regarding issue dates, we would like to publish the list of remaining dates for the semester. They are as follows: Oct. 29, Nov. 4, 11, 18, 25, and possibly Dec. 10. In addition we would like to inform our subscribers that they should expect to receive their issue about a week following the issue dates, we're sorry for the untimely delivery, but due to the cost of postage, the fee only covers a bulk rate mailing.

We hope that these dates will serve the Loyola Community well, but if any problems become apparent, please contact either John or myself at x2282.

Congratulations

We at *The Greyhound* would like to congratulate all winners in last Thursday's elections. We hope that you will serve the Loyola Community to the best of your ability and talent. We look forward to working with you for the rest of the school year and into the future.

THE GREYHOUND

Quote of the Week

"I thought it was going over. I'm a Yankees fan, but I didn't mean to do anything to change the outcome of the game or do anything bad to the orioles."

-Jeff Maier, the notorious fielder of Derek Jeter's game tying homerun in game one of the ALCS.

THE GREYHOUND

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OPINION

College visitation policy restrictive and unfair**Lack of trust and safety just a few of its faults**

If you ever decide to open your College Handbook, there is a rule (#34) tucked away under the heading "Residence Hall Policies and Procedures," known as "Visitation." Visitation is defined as "the presence of a member of the opposite gender in the living

Christine Moller

OPINION STAFF WRITER

quarters of a resident student," and is allowed ONLY during the hours of 10 a.m. to Midnight Sunday through Thursday, and 10 a.m. to 2 a.m. Friday and Saturday. The handbook then states, as if a college student could not decipher this from the proceeding information: "OVERNIGHT GUESTS OF THE OPPOSITE GENDER ARE NOT PERMITTED IN ANY COLLEGE RESIDENCES." However, Loyola graciously allows "24-hour visitation...in Butler and Hammerman lobbies." Not the Hammerman study lounge, mind you, that would be taking allowances too far.

It's true that for most students, especially upperclassmen, disobeying the visitation rule is fairly easy. I have known many freshman over the years who have been escorted out of Hammerman or Butler (myself included) for being there "after hours," and some who have been formally written up for disobeying visitation. RAs have also gotten into serious trouble for not upholding the rule themselves. However, even if the average student makes it through four years of college without being caught, the fact that it is a written rule is obnoxious, degrading, and unrealistic.

Visitation only makes sense for freshmen living with virtual strangers, who don't want their roommates to have guests habitually sleep over. This can be annoying, but should be resolved like any other roommate conflict. Roommates or Houses could come up with agreements that restrict how often one can have an overnight guest. Not being allowed to have a boyfriend repeatedly sleep over when his own room is one floor away

makes sense, the illegality of having a friend of the opposite sex visiting from Connecticut sleep on the couch does not. To have such a general and constricting visitation rule is problematic, and the facts that students can be written up for a code violation and RAs are given the responsibility of enforcing such a rule seems unfair.

I have come up with three scenarios which portray how inconvenient and utterly ridiculous visitation would be if anyone actually followed the rule strictly:

1) A group of seniors, after studying all day, decide to rent a movie on a Tuesday

Visitation only makes sense for freshmen living with virtual strangers, who don't want their roommates to have guests habitually sleep over...Not being allowed to have a boyfriend repeatedly sleep over when his own room is one floor away makes sense, the illegality of having a friend of the opposite sex visiting from Connecticut sleep on the couch does not...the facts that students can be written up for a code violation and RAs are given the responsibility of enforcing such a rule seems unfair.

night. There are four women and three men watching the movie at one of the men's apartment. The movie is a mystery, and just as the plot is about to unravel, a male student glances at his watch.

"Gee," he announces. "The girls will have to leave."

"What?" they exclaim in horror. "But it's just getting good. And we're not even tired! It's only midnight! This is sexism." Not sexism, visitation.

2) In a class on Monday, a sophomore, let's call her Jane, receives an assignment to complete with her partner, Bill. The project is due at 9:00 a.m. on Wednesday. Bill goes over to Jane's apartment in Wynnewood Tuesday night and they start working on the project at 9:00 p.m. By 11:30 things are coming along well, but Bill and Jane, being enthusiastic students, want to get an A, so they decide to work a few more hours and

really impress their teacher. But, alas, Jane and Bill realize that in 30 minutes they will be breaking the visitation rules of their college if they continue working at Jane's. However, the library is closed and they can't work outside because it is dark and cold. The study lounge in Wynnewood would be inconvenient considering they are making huge posters and need to sit on the floor, plus their talking would disturb other students. Bill could go home, and come over really early in the morning to finish it, but, no, he's not allowed into Jane's apartment until 10:00 a.m. Even if the project was finished, Bill

wake up his female neighbors whom he doesn't know, and ask if Jill could sleep there, but Jill is shy and that sounds imposing. So Jack, as a conscientious student, is forced to ask Jill to leave. Abandoned, Jill sleeps in her car, almost freezing to death, praying all along that she will not be mugged.

If these examples haven't convinced you so far, I'll try another angle. Let's talk about sex. After all, isn't that what this visitation rule is really about: protecting the virtue of Loyola students? Well, maybe I missed something in sex-ed, but isn't the sexual act performable in the late afternoon? I don't think I should have to point this out, but if students are going to have sex, no college rule is going to stop them. And subjecting legal adults to a certain curfew is pretty ridiculous. What exactly happens at 2:01 on a Saturday night anyway? Does the administration think our hormones are inactive until a certain time? My gosh, if Bill had actually stayed at Jane's apartment to finish that project, they might have turned into crazed, lust-filled nymphomaniacs at precisely one minute after midnight! Strange, since at 11:58 Jane wasn't the least bit attracted to Bill.

To quote a man more highly esteemed than myself: Montaigne, in an essay entitled "Of Repentance," wrote, "We cannot boast of despising and fighting sensual pleasure, if we do not see or know it, and its charms, its powers, and its most alluring beauty." The point? If Bill or Jill have never been alone with Jane or Jack in the middle of the night, wild with lust, and actually fought the urge, then they cannot be said to be virtuous, which in fact is what I have supposed the visitation rule is trying to protect. Meanwhile, students at schools without such rigid handbooks might be trusted as the adults they are, to choose the lives they desire to live, and graduate as strong, moral individuals, not to mention to lawfully study at three in the morning with persons of the opposite gender. Is that really too much to ask?

can't come over before class to review it with Jane because the class is at 9 a.m. He can't even wait in Jane's room while she brushes her hair so they can walk to class together. So what is Bill and Jane's alternative? They can go outside, in the cold, and walk across campus to the Hammerman Lobby, which everyone knows is conducive to studying. However, Bill and Jane, choosing not to walk across campus, stop working at midnight and receive a B-.

3) A male student, let's call him Jack, has a girlfriend named Jill who lives an hour from campus. Jack and Jill are both twenty-one. Friday night, they go out to a bar, drink a little, and as responsible students, take a cab back to Jack's apartment. Jill has had a little too much to drink and does not want to drive home intoxicated (at 2 a.m. no less). However, Jill cannot sleep over because that would be against visitation rules. Jack could

LETTERS TO THE EDITOR**Sensitive term found offensive; word's indications are insulting**

Editor:

The pejorative use of the term "retards" at the end of the second paragraph of the arts review of 24 September 1996, is offensive.

I couldn't decide whether or not to put the next part in this letter. I sought some advice and got two views: if I didn't put it in that I would be dismissed as someone who gets offended at the silliest little thing; if I put it in, I would get dismissed as someone with a not-so-hidden agenda. In any case I got dismissed. Since it seems that I have nothing to lose, here it is: I have a son with Down's Syndrome, the leading cause of mental retardation. Our family has a saying about him--"He's retarded, not stupid." He's in on our jokes.

Keith Brian Gallagher, Ph.D.
Professor, Computer Science

Vouchers? Distribution of Oriole's tickets found unfair

Editor:

On October 7, I received a phone mail message informing all students that championship tickets would go on sale on Tuesday, October 8, at 12:15 p.m. at the Student Activities Office. They would be sold on a first come, first serve basis.

I arrived at the Student Activities Office at 10:45 on Tuesday morning. Shortly after, we were told that there were no more tickets left. How could there be no more tickets left if they did not go on sale until 12:15? Well, the night before, some students camped out in front of the Student Activities Office. That sounds fair to me. If you want tickets bad enough, you will wait for them. However, those students who camped out were not present at 10:45 a.m. They had received vouchers. The voucher entitled them to the

first tickets that went on sale. Vouchers? I didn't hear anything about vouchers. The phone mail bulletin didn't state that. The reasoning behind this was that they didn't want students to camp out all night, so they gave them a voucher, in order that they could come back later that morning.

This would have been fair if all students would have been informed of this. Also, only 300 tickets were on sale, 145 of them went to faculty and staff right from the start. This makes me think that Loyola doesn't value their students. Now, I'm sure all of those students and faculty members who received tickets feel that I'm a sore loser. No I'm not, but I believe that things should be fair. (Isn't our school motto "Strong Truths Well Lived?") Well, this ticket selling process was NOT fair. So, no matter how much the Student Activities Office apologizes, there is no way they can make up for their wrongdoing (hmmm. . . unless the Orioles go to the World Series. . .) I'm very disappointed in the way this was handled and I know many other students feel the same way.

Jennifer Menzel
Class of '99
Baseball Fan of 19 Years

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the silver box near the door to T05E Wynnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

OPINION

E-mail:**User friendly or user cult?**

Since the dawning of the computer age, e-mail has 'vax-in-nated' almost every business and institution in America. We live in a world of faxes and modems. Letter-writing is quickly becoming a practice of a bygone era. And most businesses, organiza-

Rebecca Fryer

OPINION STAFF WRITER

tions, and the like, use e-mail to keep employees updated on the daily agenda. Colleges across the country have e-mail addresses to accommodate millions of student socialites.

This is especially true for Loyola students. You can count on at least one person being logged into their vax account, while twenty others are fur-

iously typing away on their history papers-due in the next hour, perhaps. Several times before class, I have seen people glued to the screen, reading their messages. I even noticed someone the other day, who "hated" writing three-page essays, publishing a book for a friend at Boston University. Is this a 'good thing'? Are we as a society becoming so 'electronically connected' that we spend most of our time typing to our friends instead of talking to them?

E-mail is cheaper and easier than taking the train, but does it serve the same purpose as a personal visit? You cannot read a facial

expression, tone of voice, or body language when you read an e-mail message. I'm sure one can misinterpret an e-mail message easily, if the writer doesn't make the context clear enough. *#*%*% written on your computer screen could mean anything, if left unexplained. But it's not just e-mail that presents this problem of impersonal technology, however.

Think of where you do most of your banking--the ATM maybe. How many times do you call someone and talk to an answering machine, instead of a real live person. And when was the last time you used a card catalog? Or applied for a job with a hand

E-mail is cheaper and easier than taking the train, but does it serve the same purpose as a personal visit? You cannot read a facial expression, hear a tone of voice, or see body language when you read an e-mail message.

written resume? Or even listened to a vinyl record? I have to admit it's scary.

Technology has given us a lot of great stuff

within the last twenty years. But it has also given us such troubles as eye and hand syndromes, headaches, and numerous technical problems. Innovation is supposed to relieve us of manual labor, not increase our work load, or drive us apart as a society. So I propose that we revert back to our primitive ancestry and live amongst the wild boar and survive on berries--ok, just kidding. But I will suggest that we all visit our friends more often, instead of sending a message through the computer...Or what the heck, write a letter.

Are you comfortable in denim?**The challenge to show support for human rights**

Have you seen the signs? "Someone you know is... Equal Rights? HUMAN RIGHTS.. One in Eight, and What does denim mean to you?" They are all about Denim Day. Today, October 15, the Resi-

Kelly Lyn Warfield

Resident Affairs Council President

dent Affairs Council along with GLOBAL, the Men's Action Committee, and Student Life will sponsor the fourth Annual Denim Day at Loyola College. The purpose of

this day is to advocate the human rights of gays, lesbians, and bisexuals. Members of the Loyola

community are asked to wear denim on this day to show their support for these basic liberties.

Participants in this event are not signifying that they are homosexual or bisexual nor are they suggesting that they agree with the choices of this group. Participation merely shows support for the basic human rights of all people.

In the past, there have been misunderstandings about the nature of this event. I would like to dispel some of these concerns and give the community a better understanding of the event. Denim Day is celebrated across the country by college and

university students. It is usually celebrated in the week surrounding National Coming Out Day, which is scheduled for October 11, 1996. It is meant to spark discussions, challenge ideals, and educate students on matters pertaining to homosexual and bisexual rights.

Many questions will arise concerning: "Why denim? Why not purple shirt day?" Denim was chosen as a symbol for this day because it is a common and normal item in our collegiate society. Denim is meant to signify the fact that all groups are common, normal, and accepted among us as humans.

Participants in this event are not signifying that they are homosexual or bisexual nor are they suggesting that they agree with the choices of this group. Participation merely shows support for the basic human rights of all people.

Often in our community, homosexuals and bisexuals feel that they are different and are not welcome as

a member among us. The unity of the college community on Denim Day can alleviate some of the pain and discomfort.

Tonight a Loyola graduate from the Class of 1996 will speak in Knott Hall 02 at 7 p.m. The speaker will discuss his experiences as a homosexual on the Loyola College campus, as well as the challenges he has faced with his family and friends. Also speaking will be his best friend, with whom he has written a book about the relationship between homosexual and heterosexual friends. I strongly encourage you to attend this event.

Baby Boomers legacies are Generation X's problems

by Cristin Keely

Opinion Staff Reporter

A few weeks ago, I attended a lecture given by novelist Tom Clancy. Part of his speech was devoted to defining what it means to be "Generation X." According to Clancy, it does not seem to mean much. As he explains, it was his generation--the Baby Boomers--who discovered sex, destroyed Communism and made the changes that define our society as it is today. As he explains, "our generation simply inherited these changes," and as he reminds us, "we really are not that different from those before us." So often we hear these kind of views from the Baby Boomer generation. While our society has been changed in many ways by the Baby Boomers, Generation X has experienced the world in a way neither the Baby Boomers nor generation before them ever had.

The Baby Boomers "discovered" sex in a way no generation had before them. They are the originators of free love and the sexual revolution in American Society. But Generation X has learned to deal with sex in a different way than the Boomers ever had to, because we are the first generation to experience the deadly force of AIDS. As of December 31, 1995, over 319,000 Americans have died of AIDS. This is our revolution. Promiscuous sex can mean death now, and no generation before us was possessed with such a strong fear. Boomers changed America's attitudes toward sex, but it is our generation that suffers the consequences of these changes. We are the ones who have to worry that a night of unprotected sex could later mean testing positive for HIV. This is our legacy of the sexual revolution.

Generation X has grown up in a more independent environment than our parents' generation. We are the first latch-key kids. The majority of Boomers lived in homes in which traditional roles still defined their family lives. Mothers stayed at home, while fathers worked. But

since the Boomers' childhood, sex roles have changed. Women have beaten; more women are going to college, and the numbers of mothers in the work force has risen. Boomers began the trend of both parents working, and this meant that for many Xers, there was no Donna Reed legacy of the latch-key children. Much of the youth of our generation went home to empty houses after school, and instead of being watched by their parents, we were baby-sat by the television and Nintendo.

We have grown up with a kind of independence that has come to define our generation.

Family life changed for Generation X in another way since we have dealt with more divorce than our Boomer parents. According to The Baby Bust, more than a million children see their parents divorced each year. No generation in America's history has experienced this kind of instability within the family before. A "family" is no longer always defined by two parents and children. Very often there are single parent families, due to the result of divorces. So many in our generation have shared the experience our parents' divorces, and watched as marriage has changed from an institution that means forever, to something that does not always last. For many, watching such things as *The Cosby Show* was the closest many generations Xers would get to stable family life.

When compared to the Boomers, Generation X has grown up quite rapidly. While our parents' generation watched TV shows like *Father Knows Best* and *I Love Lucy*, we watch *Melrose Place* and other shows that bombard us with blatant sex and violence. The fifties and sixties were certainly not void of sexually suggestive media, but it is our generation that has watched as the media blatantly showers us with sex. We were educated about AIDS and other STD's while we were still in elementary school, because it was needed to protect us. We have grown up with MTV, where boundaries are pushed and sex is part of numerous videos. Even the music we have grown up with has been more sexual than that of our predecessors. How many of us remember George Michael's "I want your sex," and his video that puzzled us with the word "monogamy"? We learned these kinds of concepts quickly--much faster than those in generation before us.

As generation Xers, we have come of age at a time of confusion. Boomers grew up in a period when the enemies were clear. Communism was taboo, and America watched as Boomers were sent to Vietnam to fight it. But it is not that easy for our generation to find our enemies. They are among us, not continents away. The UniBomber was not a foreign terrorist, but rather a Harvard Grad. We do not fear the U.S.S.R. with attack with nuclear bombs, we watch CNN coverage of a disturbance in Waco, Texas. We are experiencing a time of uncertainty, when our enemy may be next door, not a world away.

Regardless of what we are often told, Generation X has an identity all its own. We are the generation raised on the Goonies, Cabbage Patch Kids and Ewok Treehouses. We have seen the fall of Communism, the discovery of AIDS, and the Persian Gulf War. Baby Boomers brought about great changes for us, but it is the consequences of these changes which define Generation X. We are not a lost generation, or a slacker generation. We are the Generation that has grown up in a harsh world, where our lives cannot share the happy endings of the Brady Bunch. We are living in a time of confusion--this is our legacy.

The Opinion Staff is looking for people interested in writing a column or just an occasional piece. Layout and editing help are also needed. Anyone interested can call Sam at x3896 or Liz at x4453.

FOCUS

A student perspective on Loyola abroad in Thailand

by Andy Horvath
Bangkok News Bureau Reporter

Literally almost half-way around the world, reside 28 Loyola College students making a home and life for themselves in Bangkok, Thailand. One of Loyola's study abroad programs, Bangkok provides students with an opportunity unmatched by anything else the college offers.

Every day, we battle the oppressive heat and relentless humidity of Bangkok. After standing in lines up two flights of stairs for the elevator, we finally get to class drenched with perspiration, only to find that the lecture material is taken directly, word-for-word, from the text.

We sometimes sit in utter boredom, as we cannot understand what is being said in class, but loathe the fact that it will be noticed if we skip, as we stand out so much. We have quizzes on weekends and have no choice but to attend extra classes arbitrarily set by the professor. Among all these ills, however, we are still learning a great deal in classes at one of Thailand's most prominent universities. We are taking courses in literature, accounting, finance, international trade, logic, Thai Civilization and Thai Buddhism, among others, and come away from each class with new viewpoints and perspectives.

It is a most invaluable experience to see how developing countries such as Thailand trade with other nations. We learn that all countries are not as well off as the U.S., as we discuss the devastating effects of European Union tariff impositions on Thai seafood exports. This is something that gives us a genuine international perspective

and may be something that in the U.S. we would only hear on the news or not even realize at all.

It is a unique experience to learn the intricacies of meditation from an ex-Sri Lankan monk or understand the underlying principle of Buddhism. In short, the classes here are equivalent to Loyola, except we see and learn new things from a different viewpoint. It is fascinating to look at the United States in a business perspective from the outside in, instead of the usual perspective--from the inside out. We discuss how things are done in America relative to religion, business, traditions and customs, and everyone in the class benefits from being able to compare the two perspectives. Ideas and insights are exchanged at a new and higher international level, adding to the overall quality of the education.

When the weekend arrives (barring any quizzes!) we are faced with a decision--do we go away for the weekend, or do we stay and make it a Bangkok day--seeing sights in our newly adopted home? If we choose the former, we arise at 4:00 a.m. to arrive at the bus station, armed with our backpacks and Lonely Planet travel guides. Once at the terminal, we use what poor, broken and little Thai we know to buy our tickets, hoping we will end up where we want. We board the bus in fear that we were once again assigned the seats in the very back of the bus, the hot ones that don't recline, only because we are farrang, or Westerners.

If we make it a Bangkok day, then we are faced with ubiquitous traffic, stifling air pollution and bus overcrowding that make a Dial Soap ad look comfortable. A taxi meter once showed that it took 25 minutes to travel three-quarters of a mile, and that was in non-rush hour traffic. The only other alternative is the water taxi, or the so-called khlong (canal in Thai) but again you are faced with heavy exhaust from the boat and perform acrobatic acts to avoid so much as a drop of the filthy black water. If you are lucky, flooding from the rainy season will be mild, and you won't have to take a separate boat

ment: 16,000). We are sought out by our friends to correct grammar, and others trip over themselves to say a simple Hello. When projects are assigned, we are the first to be asked to be part of a group. We are known as the Loyola students, who teach English to office workers on campus. We are cheered by the school children to whom we have volunteered to teach English. The people here who we thought all acted and looked the same are so different now. They have names and personalities. They have become our friends. We have become a real part of the school here, and are regularly asked to be part of

school activities. I'll bet you didn't know that some of your classmates danced to the Macarena in front of hundreds of

We listened to warnings from the Health Center and received shots that made us really wonder why we would choose to do this to ourselves. We became exasperated at people who always asked, "Why do you want to go to THAILAND?" "What is there that you don't have here?"

to get to the khlong. A person living in Bangkok is also subject to flash floods, which means that it is possible to enjoy a nice dinner out only to find that water from a rain storm has flooded up past your hips in some areas.

We listened to warnings from the Health Center and received shots that made us really wonder why we would choose to do this to ourselves. We became exasperated at people who always asked, "Why do you want to go to THAILAND?" "What is there that you don't have here?"

The answer is simple. All 28 of us craved a new, different and exotic experience, and we got all we bargained for, and more. We have made new and exciting friends at Assumption University (Enroll-

screaming Thais!!

We have seen sights we never thought existed. We have seen beauty before our eyes, realizing that there is life outside Loyola. We have seen ruins from centuries ago, before Bangkok was Thailand's capital, and have stood on the very ground where history was made. We have seen quiet and secluded beaches at Ko Samet, and cannot believe the rocks and cliffs jutting out of the Andaman Sea at Ko Phi Phi. At first, we could not believe the cows and elephants on the street, now we cannot believe that it has become second-nature to us. We cannot believe the 1+ million people cramming a small section of town for at least 5 hours, in honor of King Rama IX's ascension to the throne

50 years ago. We cannot believe we are in Thailand.

We have been to Vietnam, Malaysia, Singapore, Indonesia, Nepal, India, Bangladesh, China, the Philippines and Australia. Did you ever think that your friends would be climbing high atop the Great Wall of China, the only man-made structure visible from outer space? Would you ever believe that others are planning to see the Himalaya mountains or sunrise over Mount Everest? I never thought I would see underground tunnels used by the Vietcong or a Codai temple that looked more like Candyland than a place of worship.

We have accepted Fr. Nash's challenge of simultaneously living independently of and completely dependent upon one another. We have gained a new appreciation of a simple lifestyle, eschewing such luxuries as hot water, 24-hour computer labs, and an E-mail system that works more than it doesn't. In short, we have learned how to travel and be independent. We have learned how to learn and appreciate things--both what we have now and what we had before we came. As our semester ends, we are preparing for a raft trip, our jungle trek through hill tribes of northern Thailand and beach island paradise. We are excited to visit Hong Kong, less than 1 year before it returns to Chinese control, and we're beginning to realize that we have had a unique experience, never to be repeated.

As our semester winds down, Loyola is just getting into the swing of things. While you are struggling through that 8 o'clock class, we are somewhere, backpacking in South-East Asia. We are not present this Fall, but will have many stories to tell and pictures to show.

Denim Day programs include a lecture tonight in Knott Hall

by Michele McLaughlin and Michael Phillips
Special to *The Greyhound*

The person that I laughed with, cried with, shared with, and cared for, awkwardly sat across from me on my bed last year and said through tears, "I'm gay." Maybe it is the fact that we shared something very special that night, or it could just be that he is the same person that I have always loved, but we still laugh together, cry together, and care for each other just as much, if not more.

Even though he's gay, he still gets up in the morning, shaves his face, carries a backpack, hangs out in the quad, sits beside you in class, goes out on the weekends, and may be someone you know. Doesn't this person deserve the same respect everyone else does?

Statistics show that one out of every eight people in America is homosexual or bisexual. Therefore, according to these statistics, of the 3,132 students at

Loyola College, 394 are gay, lesbian, or bisexual. Do we at Loyola foster a comfortable atmosphere for those students?

Apparently not. Brian Altenburg, a 1996 graduate of Loyola College, will be giving a lecture tonight at 7 pm in Knott Hall 02, discussing the homophobia he witnessed for four years as a closeted gay man here. Brian's talk is a culmination of our Denim Day, a day devoted to the protection of human rights for gays, lesbians, and bisexuals everywhere.

Brian, a Harvard Law School student, has agreed to share his experiences at Loyola with us, hoping to heighten homosexual and bisexual awareness and acceptance. Before you make any decisions about this issue, give yourself the opportunity to hear the truth from a man who has lived the truth. The truth may not be what you think.

LoyolaCD in chaos over funding

by Michele Lane
Special to *The Greyhound*

After three successful years, Loyola may have to say goodbye to its very own campus CD.

The funding for the project, which incorporates over 100 members of the student body, is now being questioned by Loyola's Appropriations Committee.

According to Mark Broderick, Director of Student Activities, "The LoyolaCD is a celebration of three incredible talents. It demonstrates the talent of the student artists, the creative skills of the organizers who put the CD together, and the talent of our students to appreciate such a work of art."

However, due to an extremely strict budget this year, it is very possible that the tradition of the LoyolaCD may have ended with its 1996 edition.

The concept of the LoyolaCD, which was first formed by Vince Krsulich '94, has continued to be a success both on and off the campus. CD artists have received an outstanding amount of air time on local radio stations such as WRNR 103.1, WHFS 99.1, and WIYY

98ROCK. The student body has also been extremely energetic and supportive of the CD through purchasing and their overall enthusiasm. The problem with the CD this year, it seems, is that in the past three years Loyola has seen no monetary profit from the project.

The Appropriation Committee, run by seven appointed SGA Senators, is responsible for distributing funds to all clubs and activities as well as addressing special requests for additional money. The LoyolaCD is a large-scale campus project, and therefore requires more than the standard club budget of \$1000 for the academic year. With the number of students, faculty and staff that participate in the production, the need for more money does not seem so far-fetched.

Last year over 53 tryouts were heard by a mixed audition committee of students and professors, with a final track-count narrowed down to 17. It is obvious that interest in the project had not dwindled, but has continually grown since its birth in 1994. Only four years later, though, production of the LoyolaCD may come to a premature halt.

Robert Iommazzo, Director of Finance and Administration for the SGA, has made his position on the present predicament of the project clear. "The LoyolaCD is an ideal project for the Student Government to fund, because it is student-run and benefits the entire student body. The bottom line is, we just cannot afford it."

Turning down the opportunity to fund a project in which the whole campus can get involved seems somewhat irrational on the part of the College, but efforts will continue to see that the LoyolaCD lives on.

Cutting costs is the key issue that the CD Committee is currently addressing. The fancy insert and design that was seen on last year's CD, *Chaos*, may have to be sacrificed in order to pay for standard recording sessions.

Plans are also being considered to contact past Loyola CD artists and inform them of the current fate of the project. With a lot of interest and support, a fund-raising concert may be quite possible. Sponsors may also be sought to contribute funding and/or advertising.

FOCUS

The truth behind the ticket controversy:**Reporter gets the facts together about the Yanks, O's tickets**

by Chet Lukaszewski
Special to *The Greyhound*

I'm an opinion writer by nature, and must admit that going into this I really wanted to "blast" Loyola for what I believed to be its unfair and unjust handling of the Yankees/Orioles ticket situation. However, after researching the matter I'm almost sorry to say, Loyola handled the situation in a very fair manner. Please don't stop reading, and don't get mad at me for "siding with the enemy," I'm just as angry as you that I didn't go to the game and my teacher did, just listen to the real facts of the story.

I interviewed Mark Broderick, the Director of Student Activities, and the man in charge of the purchasing and distribution of tickets to professional sporting events here at Loyola. The first thing he told me was that he was sorry if students, or faculty, felt they were slighted in any way, for he had tried to be, "as fair as possible to the entire Loyola Community," in his handling of the ticket situation. He informed me that he had purchased 300 tickets to Saturday's Orioles vs. Yankees American League Championship Series baseball game. Those tickets he said, "were for everyone here at Loyola."

Mr. Broderick reported that 150 tickets were sold to staff and faculty members, and 150 were sold to the student body. Of the 150 sold to the student body, 35 were reserved for the student government. Broderick feels SGA members are "hard working individuals who put in countless hours trying to improve the school and are not paid," which is why he gave them first shot at the tickets.

Broderick stressed his attempt to incorporate and be fair to the "Loyola community" as a whole. These were not "student tickets," and they were "never advertised as such," he said. "I never run a program or event open to just the students or just the faculty," Broderick reported. He pointed out the current movies which are been shown by the college, these like every program Student Activities runs he said, "are open to everyone." He also told me that students are not the only ones angry about not getting tickets. He said he has had numerous

complaints from faculty members about his handling of the tickets. Many of whom told him they believe students should not have been offered tickets at all, for they are not even, "true Marylanders," and that he was in essence, "just selling tickets to Yankee fans." To them Broderick gave the same re-

I asked Broderick, "wasn't it the tuition that students pay which bought the tickets?" to which he replied, "no," that it was the Student Activities budget that funded the ticket purchases. He reported that he had "merely acted as a broker," by purchasing the tickets and then offering them to the people here at Loyola. "I made a quarter on each ticket sold."

sponse he has given everyone who's questioned his judgement in the matter, "the tickets weren't for anyone, they were for the Loyola Community."

Broderick told me that the staff and faculty tickets, which he said were open to everyone from "groundskeepers to professors," sold out in ten minutes. And that there were people left in that line, just like the student line, who were told they could not buy tickets. Staff members were allowed to

buy four tickets each, "because they have families" said Broderick, but he wanted to make it perfectly clear that he tried not be unfair to any group or individual, and has since "been hearing it (complaints), from both sides."

During the interview I continued to search for some kind of angle where I could "catch Loyola" in snubbing its students, but it just wasn't going to happen. I asked Broderick, "wasn't it the tuition that students pay which bought the tickets?" to which he replied, "no," that

it was the Student Activities budget that funded the ticket purchases. He reported that he had "merely acted as a broker," by purchasing the tickets and then offering them to the people here at Loyola. "I made a quarter on each ticket sold," said Broderick, "and that's just because they cost \$37.75 and I wasn't going to deal with all those quarters." (Tickets were sold for \$40)

He went on to tell me that he regretted only purchasing 300 tick-

ets, but explained his reasoning behind the low number. The day he purchased the tickets the Yankees were tied with the Texas Rangers one game to one in the best of five series. Previously he had bought 600 tickets at \$15 a ticket, to the Orioles vs. the Cleveland Indians series game, of which he only sold 500, incurring a \$1500 loss. "I couldn't afford to buy 600 tickets, at \$40 a ticket, to an Orioles vs. Rangers game, and only sell 400, that would have meant an \$8000 dollar loss," said Broderick. He added, "had I known it was going to be the Yankees I'd have bought 800 tickets." In fact, as soon as it was definite that the Orioles would face the Yankees he immediately attempted to get more tickets, but there were no more available at that point.

Finally, Broderick again stated he was sorry that he could not get everyone tickets, and did say that the system of "first come first serve" was not a very effective way to distribute the tickets. He told me that if Baltimore reaches the World Series, he will purchase more tickets, and is looking into some type of lottery with which he hopes to make ticket distribution "even more fair to everyone in the Loyola Community."

Leaving nothing to chance:**Students camp out in the Student Center for Yanks Tickets**

by Tom Panarese
Sports Editor

The Loyola College student activities office purchased the final 300 tickets for game four of the American League Championship Series, and inadvertently contributed to the insanity of several Yankees fans the night of Monday, October 7, 1996. The tickets, which were to go on sale at 12:15 on Tuesday, October 8, were \$40 a piece and sought after to the point where Loyola students mobbed the student activities office at 7:00 a.m. on October 8; they were anxious to get the chance to see an obviously competitive game between two teams gnarled in an incredibly rivalry: the Yankees and the Orioles. However, as I discovered around 12:30 Tuesday morning, fans will go to any length to see their favorite team, even if it means camping in front of the Student Center in chilly weather.

Having gone to bed early, I was awakened around 11:30 p.m. by Jason Boisclair, my neighbor, who, after several minutes of conversation, convinced me to join him in a midnight camp-out for the tickets. I thought he was quite insane to be this devoted to the New York Yankees, but I was convinced to join him. Apparently, he had been inspired by a story that had aired on the channel 11 news that night; students had begun camping out

for tickets to the game and bullpen party, of which there were rumored to be 150 available for Loyola students. Jason had been one among many that had flooded the office of Student Activities on Monday morning, only to be informed of Tuesday's ticket offer. With tickets limited to two per person, we were convinced of the enormity of the mob that would pack the cafeteria, probably as early as 9:00 a.m. or so. As a result, we camped out.

The sidewalk adjacent to Curley Field was deserted, and the Student Center was locked, so we set our backpacks full of textbooks down and proceeded to study for the next few hours, our only light coming from a flashlight that we had placed next to our books on the picnic table. Sufficed to say, the next three hours consisted of preparation for my Aristotelian Political Philosophy midterm and Jason's completion of his statistics homework, plus strange looks from passers-by. Obviously, our activities appeared odd to those who were trodding from one side of campus to the other, and we were the recipients of quizzical looks and the occasional strange comment. One pedestrian, Mike, discussed the ticket sales with us for a

few moments, and decided to run back to his dorm room and get some blankets, homework, and coffee so that he could join us.

The only time that either of us left our "stations" as we called them, was when Jason ran back to his Wynnewood dorm room to get provisions, and I made a phone call or two to friends, who didn't believe that I was actually camping out for playoff tickets. Our speculation about the Channel 11 story

The only time that either of us left our "stations" as we called them, was when Jason ran back to his Wynnewood dorm room to get provisions, and I made a phone call or two to friends, who didn't believe that I was actually camping out for playoff tickets.

was confirmed at 3:00 a.m. when a crew member from the station approached me, and I informed him of our mission for playoff tickets. He wondered about those who were interviewed at 11:00, and wished me luck, commenting several times how incredible the ticket deal was. A half-hour later, Jason returned, and we were approached by several freshmen who decided to join us. My work done, I decided to talk to them, wondering who they were pulling for in the ALCS. Funny, there were no Orioles fans among any of us, as everyone was from the New York-New Jersey

area; conversation sprang up about how tremendous Yankee victories were going to be, and comments such as "I'm gonna wear all my Yankee stuff in the bullpen" and "Only Yanks fans do this stuff" were passed several times.

The Student Center doors were unlocked at 5:00 a.m., which prompted us to sleep in the lobby of the Student Activities office. Unfortunately, I do not remember anything until the secretary began

distributing vouchers. Jason received ticket #001, while I was stuck with #014, due to circumstances beyond my

control. Apparently, the vouchers were distributed because extremely early students arrival was anticipated, and the Student Activities office did not want to promote cutting classes. So, with vouchers in hand, the small group of Yankees supporters that we were, journeyed to our respective classes, only to reconvene five hours later.

As expected, the upper cafeteria was bedlam around noon. I stood silently, voucher hidden in my palm while furious students discovered that because they did not have a voucher, they could not get a place in line. Some began to resort to

bribery as people found their reserved spaces, and were quick to discover that among the recipients of tickets, well, there weren't many Orioles fans. A tired group of early-morning campers reunited, only to be interviewed by every Baltimore news station, the superstar among us being Jason, who received the college's first pair of tickets. He repeated our story of showing up and studying until the doors opened, and held the tickets to the camera. Achieving fifteen minutes of fame was incredible for the proud few whom had camped out the previous evening. Lou Romano, who was second in line summed up the feelings of Loyola's Yankee fans. "We're gonna rule Camden Yards, no question about it," he said. Personally, I think that Channel 11's reporter said it best when he turned to the crowd and asked: "Are there any Orioles fans here?" and we promptly shouted our support for the Yankees.

Disappointed students walked away while tearing up their vouchers and hardly listening to shouts of "Wait for the World Series!" from the line-attendants; however, those few who were insane enough to camp out or just lucky to be there early enough will be treated to a bullpen party and admission to the Orioles and Yankees battle in game four of the American League Championship Series Saturday.

ARTS

Tool's music moves in new direction with new release

Aenima will not disappoint fans but should attract new ones

by Beth Barnyock
Arts Staff Reporter

What's my advice for someone deciding whether or not to buy the new Tool album *Aenima*? Check out the CD cover and sample the last track; this is the new direction for Tool. For buyers looking for old-school Tool, you won't be disappointed. However, be prepared for deeper subconscious uttering and synthesized beats.

Aenima is sure to bring Tool out of its 'box' and previous labeling as a 'heavy metal/hard rock' band. The new album takes many risks and attempts to journey further into the mind-set of vocalist Maynard James Keenan, drummer Danny Carey, guitarist Adam Jones, and Tool's newest edition, bassist Justin Chancellor.

The songs on *Aenima* are diverse, ranging from subconscious to progressive buzz and back to classic Tool, all mixed together with a hint of Industrial German Satanism (Frankly, I don't speak German, but this frightens me--no further comment).

Tool meets keyboards, organ and synthesizer on *Aenima*, and the result is a successful blend of blurred

vocals, progressive beats mastered builds and falls, and of course, the compelling intrigue which defines Tool.

Justin Chancellor describes the last track on the album, *Third Eye*, as "the ultimate extended remix of *Aenima*." On this song, Keenan sings, "Life is but a dream," but this is a far cry from "Row, row, row, your boat." The track is thirteen minutes of heavy incremental noise moving from a heart-beat to a jungle beat, combined with distorted anger and vocals addressing the benefits of mind-altering drugs.

This track is immediately preceded by "(-) Ions," of which people feel good. This song is a tornado brewing between your ears

amidst a routine buzzing that re-sounds and reverberates inside your skull. Trust me, listen to this track with your headphones securely in place.

From an industrial standpoint,

circus. It is very distant from the disturbing themes of earlier Tool music, but somehow they manage to make it work.

So, is this the dawn of a less violent, more mellow Tool? I wouldn't go that far. Hardcore Tool fans will still find solace in "Pushit", which recalls some of the self-pity underlying the previous album, *Undertow*, and "Hooker with a Penis," a song reminiscent of the "Hush" track's "go 'F' yourself" chorus off *Opiate*, Tool's first EP. Classic Tool anger also resurfaces, this time with an Italian accent, on "Message to Harry Manback," an echo of Henry Rollins guest spoken word on *Undertow*'s "Bottom."

Carey offers this summation of songwriting on *Aenima*, "Our main

goal when we're together is to write music in a forum where we can involve our subconscious as well as our conscious. To make that happen we use every tool available to us, be it signals, mind altering chemicals, fragrances, or whatever modern technology can supply..."

The subconscious influence is apparent at first glance of the CD. It produces 3-D imaging through a special graphic CD case. A swarm of eyeballs emanate the *Third Eye* concept on the front cover. Inside, Tool comes through for fans of *Undertow*'s graphics with more obscene nakedness, this time in 3-D. On the inlay beneath the CD, one finds California mysteriously sinking into the Pacific Ocean.

Aenima is sure to follow in the footsteps of Tool's previous success with *Undertow*, their first full length album which was released in April of 1993. *Undertow* received much acclaim for the "Sober" video, which skyrocketed Tool into the mainstream.

Tool is currently embarking on their first tour with new bassist Justin Chancellor. Be sure to catch this fascinating foursome while they are in the Baltimore/D.C. area.



The members of Tool sit around with their dog.

Aenima is sure to generate a new set of Tool fans with tracks such as "Eulogy," "Useful Idiot," "Cesaro Summability," and "Intermission," my personal favorite-- this is Tool in a music box dancing to an organ

Foxfire soundtrack has spark but then simmers

by Alison Shanahan
Arts Editor

The next most anticipated thing to the opening of a movie is its soundtrack. The success of a movie soundtrack has nothing to do with whether its movie prospers. Take *Empire Records* for example.

Foxfire opened awhile ago with mixed reviews. Based on the novel by Joyce Carol Oates, this story about the friendship of four teenage girls sticking together through heaven and hell was criticized for being set in the present day, when the novel was written in the thirties. Back in the days of the Great Depression, the actions of these rebels was supposedly a 'big deal.' Apparently the things they do are typical of actions taken by girls today.

However, I can't form my own opinion because I didn't see the movie myself. But the tracks on this CD give me the impression that the movie is one of those fast-moving flicks, a rough, cutting edge chick flick with a shady overtone to it, like *The Craft*.

Among the contributors are *Wild Strawberries*, *L7*, *Luscious Jackson* and *Candlebox*. All of these songs represent alternative music with a capital A.

Clearly the big winner on this album is the first track, "I don't want to think about it," by *The Wild Strawberries*. This song is mentioned on the little sticker on the front of the CD cover that says "Featuring the hit...." While I never

heard this 'hit,' it probably floating somewhere on WHFS.

The big losers here are *Mystery Machine*'s "Pound for Pound," the stupid *L7* song "Shirley" and the nauseatingly bad "Let's Get F*cked Up" by *The Cramps* -- listen to this song for five seconds and you'll get the pun. *Mystery Machine* opens up like a fast punk-sounding song which disappoints the listener by slowing down to a

CD player.

Next up was "You" by *Candlebox* and the ballad by *Rose Chronicles*. These songs were good. Not much to praise or complain about.

Best known for their Clueless anthem, "Here," *Luscious Jackson* brings forth another funky song, "Energy Sucker." Anyone who likes this band or its previous hit will certainly like this new song.

One can best describe this soundtrack as being like a mountain range, because once again, it takes another plunge into the deep with "Trouble" by *Shampoo*. Starting out with a blaringly bad beat that sounds like a cheerleader song, and bad lyrics to follow "We got trouble--Oh no!" Yeah, I'd say this band definitely does have "trouble."

The key factor in determining whether or not this CD was going to keep playing was the nice string ensemble on the last song, "Me and My Charms" by *Kristen Hirsh*. The melody in this song made me like the words, and now I can add it onto the peaks of the mountain range with the others.

Whether or not you saw or enjoyed this movie, I give the soundtrack one thumb up and one thumb down. Of course, every Cd has its bombs.



Angelina Jolie as Legs Sadoovsky

mundane tune that sounds like everything else you've heard. "Let's Get F*cked Up" displays talentless garbage filled with bad lyrics and *L7* stinks, period.

Aside from that noise, the rest of the CD redeems itself with *Papa Brittle*'s "Stress Killer on the Loose." At first it sounds like this song is going to be rap, as the vocalist shouts "Stress Killer on the Loose!! Stress Killer on the Loose!!" But even though it's not rap, the song rocked enough for me not to hit the skip button on my

Everything scores at the 8x10

by Jim Palma
Arts Staff Reporter

When *Everything* played at the 8 x 10 Club on Oct 9, it wasn't hard to tell how they got their name. Moving from straight rock to reggae, funk jazz and ska, and often somehow mixing them all together, they proved that they could in fact play just about everything, and play it very well.

The band is currently touring in support of their new self-titled live CD. The new disc, recorded at the Bayou in Washington DC, is produced by John Algia, who also produced *Dave Matthews Band*'s first release, "Remember Two Things." Led by the charismatic Craig Honeycutt on lead vocals and guitar, the band is backed up by Nathan Brown (Drums and vocals), Richard Bradley (Tenor sax and guitar), Terence Quinn (Keys and trombone), David Slankard (Bass), and Stephen Van Dam (Guitar and alto sax). Barely fitting on the tiny 8x10 stage, they came out a half hour late, immediately getting into their set.

The band set down the groove quickly with their opener, "The Everyday Syndrome." This song was appropriate as it features the band at its full best, with each member of the band soloing and switching around on their instruments. While Honeycutt's first guitar solo made it clear that he may be better suited to vocal duties, Quinn stood up from behind the keys to blast through a t-bone solo that proved that he has the chops to play like a master.

It was up-tempo songs like this one that kept the crowd moving for over two hours. It is happy music. There is nothing very deep in the lyrics, there aren't too many angst-ridden songs, just raw, fun grooves which make it impossible to stand still. It is best said in one of the other songs of the night, "I Don't Care": "The world may fall apart/ but I don't care at all." It was the general mood of the night, one that made it tough to not enjoy the show.

By the end of the set the crowd was more than satisfied, if not completely exhausted. With this show, *Everything* proved itself to be a solid group of talented musicians whose music is impossible to categorize. With the release of the new CD and its intense touring schedule, it will definitely be a band to look out for in the future.

Interested in receiving a free weekly listing of all upcoming Baltimore/DC concerts via email? Send e-mail RLITTL1@tiger.towson.edu and ask to be added to the list.

ARTS

Galileo plays to excited audiences at Center Stage

by Mike Perone
Assistant Arts Editor

Oscillating back and forth rhythmically over the semi-abstract Pearlstone set at Center Stage, a large pendulum reminds the audience of the vast difference in perspectives which people harbor in life. This physical symbol set up the running theme throughout Bertolt Brecht's play *Galileo*, for unfortunately, that giant of astronomy's perspective was abandoned during his time on every plateau.

Standing against a backdrop of a painted celestial sphere complete with a select array of constellations, Robert Foxworth, as Galileo, teaches his apprentice Andrea Sarti, portrayed by a young, exuberant David Keinstein, the heliocentric universe theory by utilizing a chair as the Earth and a measuring instrument as the sun. Lifting the boy in the chair, he moves him to the right side of the object, demonstrating that in fact, the Earth moves around the sun, not vice-versa.

This notion challenged the firm belief in the geocentric universe established for 2,000 years by the Ptolemaic system. However, except for a few notes in the program, the play seemed to ignore the fact that Copernicus was the actually discovered of the heliocentric model, predating Galileo by approximately 100 years. At least, according to my Introduction to Astronomy class.

Openings to individual scenes in *Galileo* is told through poetry, which not only effectively prolongs one's attention span while viewing this play, but also serves to lessen the somewhat grave nature of the plot, since Galileo is doomed from the beginning, and we all realize the Catholic Church doesn't forgive him until 1991.

Ludovico Marsili, played by Michael Loudon, introduces the bitter and sardonic Galileo to the Holland invention of the telescope, which Sarti, and then Galileo himself, use to spy on the washerwomen across the street. Galileo "borrows" the idea of that instrument and sells it to the Venetian Senate, who wish to view enemy ships. But soon, the telescope becomes commercialized and is distributed in gross to every street vendor on each corner.

Ignoring the persistent warnings of his new, whiny assistant, Galileo leaves for Florence to showcase his astronomical findings to political figures of power, particularly, a nine-year-old highness who, inexplicably, has two men fitted in ornate dresses as guardians. Eventually, despite a Cardinal's egocentric attitude against Galileo's work, which represented the majority ("The Earth is the center, and I am the center of the Earth"), Christopher Clavius determines his observations to be accurate, thereby awarding Galileo much fame, but more importantly, respect for the time being. Humbly, Galileo states, "I haven't won. Reason has won."

National prestige is short lived for Galileo, for once the Catholic Church hears of his teachings, he is charged with heresy. In an exasperatingly long monologue, a monk named Fulganzio further cautions Galileo about the evils of man knowing too much. To prove his point, Galileo simply throws down his book of writings on the ebbing and flowing waves of the ocean. As Fulganzio comically kneels over the book and peruses it with an awestruck expression, Galileo

serves up an out of place soliloquy to the audience, explaining the temptation we all have to learn, even if the knowledge is forbidden.

Paradoxically, Galileo retreats into physics and investigates the theories on floating bodies until a heavenly wine brings him to his senses. Automatically, he switches his interests back to searching for sunspots and mocks the people who attempt to stop him. As Marsili says, Galileo does have a "wonder

"The Karate Kid" might have said, such as, "I can't say no to old wine or new thought."

The most effective scene of this dispute occurs when Galileo's loyal followers patiently wait for their teacher's sentencing, as his daughter kneels stage right, repeatedly chanting "Hail Mary"s. This pivotal moment heightens the drama as a nightmarish bell clangs in the background when we learn Galileo recants his methods, acting as a traitor towards himself.

As two clergymen incessantly read Galileo's renouncement of his teachings, you begin to understand the contradictory nature of his real beliefs and the betrayal his followers felt.

At this point, poetry introductions were deleted from the script, and rightly so, since it's hard to devise cute rhymes about Galileo losing his eyesight from staring into the sun.

Because of Galileo's recantation, the sciences halt, which hints at the tremendous influence this man wrought on the whole scientific community. Luckily, we discover that he secretly wrote his discourse and hid the manuscript inside his wooden globe. Formulating the "foundation stone of a new physics," he never deserted his original doctrines. When asked by a grown Sarti why he seemingly betrayed them, he explained his fear of physical pain. "They showed me the instruments," he moaned, which was met with an uproarious laughter from the audience.

It becomes clear that the thought of death is a weakness for Galileo, as he stoops low with a long cane in

hand to correct his haunch. But so long as he is alive, optimism permeates the minds of his loved ones. "The sky is bright tonight," his daughter observes, symbolizing the positive turn of events.

At the conclusion of this play, a group of street children fear the presence of a witch in a nearby house, because of the monstrous shadow she emanates through her window. Even after peering into the home and seeing that she is a regular person, they stubbornly persist with their original belief. It is the perfect analogy of a society refusing to trust their own eyes when using a telescope, in fear of the absence of God.

Besides the acting, one of the most prominent features of this play was the set, which included a periaktoi, or three pivoting background portions which changed the scenery, and glowing stars on the surrounding walls, suggesting a planetarium but resembling a military control room. Also, not only was this the first play where father and son duo Robert (Galileo) and Bo Foxworth (grown Sarti) teamed up, it is also interesting to note that this is the first production at Center Stage which is dedicated to an individual, trustee T. Edward Hambleton.

Much like Einstein's, Galileo's genius frightened people from facing the truth, so they attempted to silence him in any form possible. It is unfortunate that the world has trouble accepting facts when we would rather choose to be blind in a safe cop-out. This play illustrates our weakness almost too well.

The Center Stage production of *Galileo* will be playing in the Pearlstone Theater until November 3. Ticket prices vary from \$10 to \$38. Shoot for the stars and go see it.

Much like Einstein's, Galileo's genius frightened people from facing the truth, so they attempted to silence him in any form possible. It is unfortunate that the world has trouble in accepting facts when we would rather choose to be blind in a safe cop-out.

brain," though he lacks in personality.

The second act erupts with a rap song, reminiscent of last year's Center Stage production of the updated Shakespearean comedy, *The Taming of the Shrew*, though this scene is actually successful. Noticeable improvements are a trio of children who beat hand held drums and dance to modern choreography (Yes, even the "Macarena"), and two cast members dressed in outrageous, futuristic costumes, which cannot be described here. The rap is definitely inventive and humorous, but it drags on one verse too long, and undoubtedly, it would have sounded better if the children performed it.

The remainder of the Second Act greatly contrasts in tone as Galileo is summoned to be interrogated in Rome during the Spanish Inquisition. This church vs. reason battle continues as Galileo defends himself with quotes Mr. Miyagi from

The Fiji Mariners has potential to succeed, but doesn't use it

The self-titled release proves you can judge an album by its cover

by Jacqueline Durett
Arts Staff Writer

At first glance, you may pick up the new Fiji Mariners CD and think "This band is a joke." No one could blame you, if you were just looking at the album cover. The space-alien-meets-tropical-island motif is quite amusing, as is the inside picture of three of the band members in grass skirts.

Playing the CD though, might give way to other feelings. I have never heard a CD quite as eclectic, their self-titled release. The Fiji Mariners is a difficult band to label, as it brings in numerous styles ranging from disco to jazz and even a little in between.

The band's main strength lies in the actual music - the number of various instruments is amazing, as there are nine members in the band, and only one vocalist, Col. Bruce Hampton, who also plays guitar and chazoid.

Hampton himself, though, is the

band's central deficiency. His voice is comparable to a weak John Popper that quickly gets annoying. It isn't heard on every track though, as there are two complete instrumentals of the ten tracks "Dolores" and "Star of Gladness." "Star of Gladness," received my vote for the worst track on the album.

Another characteristic of the Fiji Mariners is the use, or rather overuse, of repetition. The entire lyrics to the tenth track are right in the song's name, "Pleasure Seeking Fiji Disco Women." The song is sung completely by women. (Funny how there are no women mentioned in the list of names of the members of the band.) Also, the use of sound effects seem to be a backbone to most of the songs. It shouldn't be, it simply doesn't work. I will admit that I thoroughly enjoyed two tracks on the CD, "I've Tried" and "Raining in my Car." These two tunes incorporate more of the jazz/blues ele-



The Fiji Mariners are having a Hawaii luau.

ment found in certain tracks by the Mariners, which seems to be, in terms of Hampton's voice, their strongest genre. Once again, the lyrics are far from stellar, but combined with the music, they have a certain charm. "Took too many chances/Wiped that slate clean/If you just come back/I'll show you what I mean" represent some of the relatively better lyrics the album has to offer.

The Mariners do have the potential to become a great band, but that would involve changing some of their basic elements. I think that in order for the Fiji Mariners to come across as genuine, they need to get away from the random use of synthesizers and sound effects, or else no one will take them seriously. I doubt those changes will come, though, and the Mariners may maintain its sense of what they think is individuality. Then everyone may consider not only the cover, but the album itself, a joke.

ARTS

That Thing You Do is full of wonders

by Valerie McCahan
Arts Staff Writer

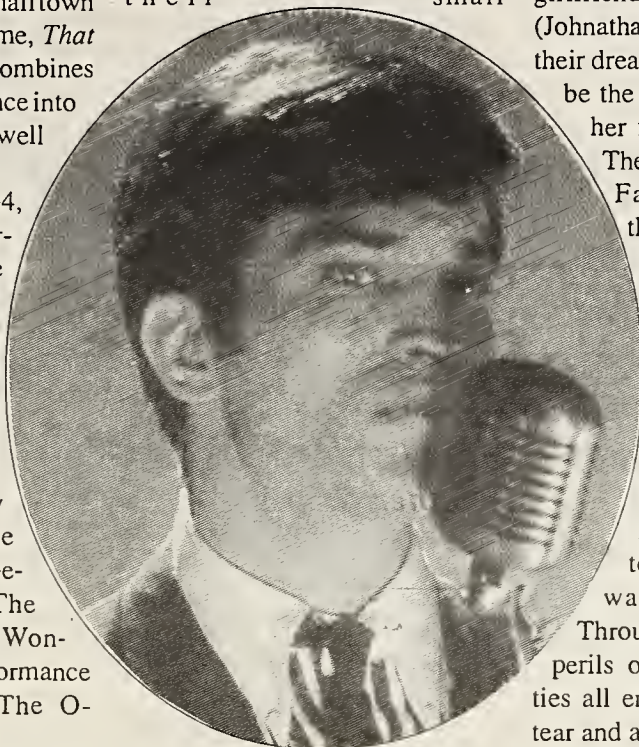
Tom Hanks delivers a heart-felt theatrical production with his directorial debut, *That Thing You Do*. Following the story of a small town band as it goes to big fame, *That Thing You Do* perfectly combines drama, comedy and romance into 110 minutes of money well spent.

In the summer of 1964, Guy Patterson, a solo percussionist and appliance salesman, played by Tom Everett Scott, gets a shot to play in a band with an identity crisis when the drummer breaks his arm the night before a performance. At rehearsal Guy trips over a name for the band and a running joke begins. Meant to be "The Oneders," (pronounced Wonders), the MC at their performance begins the trend of "The Oneders."

Immediately after its first performance, a battle of the bands in which they took first place, the band gets booked for a pizza parlor, where the success begins. Guy's Uncle Bob, a small cameo played by Chris Isaak, who is a recording artist for chapel choirs, manages to record and produce the

Oneders' first hit, entitled "That Thing You Do."

From their first single, they gain a manager who gets air time for their new hit, which becomes an overnight success in and around their small



town of Erie, Pennsylvania. From the small town manager, The Oneders get passed to Mr. White (Tom Hanks), the man who makes them big. Mr. White aids Guy and the rest of the band in revamping their image to fit larger audiences. Wearing

matching suits, they become "The Wonders" so to avoid any more mistaken identity as "The Oneders."

Faye Dolan, also an influential role, is played by Liv Tyler. As the girlfriend of lead singer Jimmy (Johnathan Schaech), Faye follows their dreams of fame, but seems to be the only one who can keep her feet on the ground. As The Wonders' fame grows, Faye sticks by Jimmy through thick and thin, even though Jimmy loses sight of the stable things in his life.

The Wonders climbed the Billboard charts, and chills ran up and down my spine as they announced their growing ranks, from 93rd to 71st to 49th, and going all the way to number seven. Through all the pitfalls and perils of fame, the conclusion ties all emotions together with a tear and a smile.

In a wishful prediction for the future of *That Thing You Do*, I compare it to the likes of *Say Anything* in that it is the masterpiece of a sentimental underground cult film, and much more than a job well done for Tom Hanks in his debut as writer and director.

A taste of Nashville Country line dancing is good option for change

by Jacqueline Durett
Arts Staff Reporter

I must admit, when I first heard the idea I was a bit skeptical. Country line dancing? What would I, a New Jersey native, know about that? But my friend Christina assured me that we would have a great time. Easy for her to say, I thought. She'd been doing it for years.

We arrived at Nashville's inside the Holiday Inn Select in Timmonium on a Sunday night about 6:30. It cost us three dollars to get in the door. As we walked in, the lesson was just starting. "Roz," the instructor, told us that she was going to slowly teach us numerous country line dances, one by one. After she taught the steps to a song, the music would play and we would dance eventually without her instruction.

Most people there did have some knowledge of the dances and others (like my friends) were weekly regulars. Roz asked if this experience was a first for anyone. I reluctantly raised my hand, as did some others. Then, the DJ began to play songs as she proceeded to teach us some dances such as "Marie's Cha-Cha," which would become my favorite.

The lesson lasted an hour and a half and afterwards the DJ played some more dances that people could to which people could dance. Some were designed for "two-steppers" (partner dancing) and some were line dances. These dances, though, were not taught—it was an open dance session. The DJ took requests for numerous songs. Most, but not all were country. In fact, I never even knew there was a line dance to Robert Palmer's "Simply Irresistible!"

Since there is a bar attached, dinner is available. The atmosphere is quite friendly and some people do get quite dressed up for the occasion. I would highly recommend it if you know some dances, but if you've never done it before, be prepared to feel a bit confused, as I did many times.

Nashville is a good place to go if you want to do something different. I really did enjoy myself and I plan on going back. If you want a full schedule for dance sessions, call the Holiday Inn Select at (410) 252-

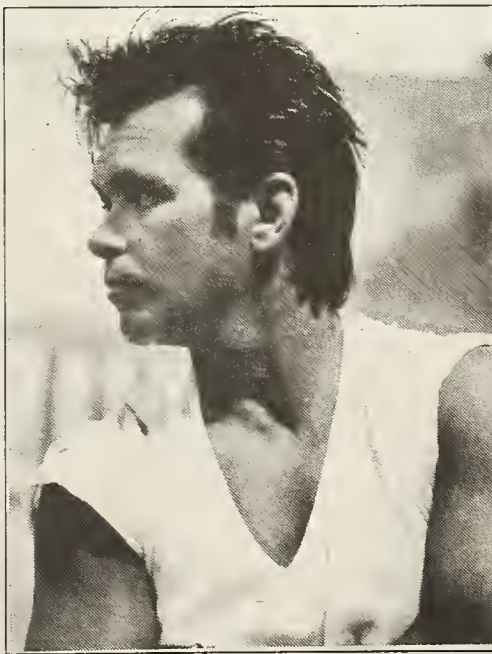
Mellencamp proves he's still got it Mr. Happy Go Lucky will please fans

by Ann Pennell
Arts Staff Reporter

John Mellencamp's new CD, Mr. Happy Go Lucky is not another Scarecrow, which is a mixed blessing. The new album lacks that gritty/acoustic Southern Rock that was Mellencamp's trademark in early albums. This is hard for those, including myself, who are fans of Southern Rock. However, there are still some Southern Rock qualities in his music, especially the use of the fiddle. Dropping the "Cougar" from his name, Mellencamp has evolved as a musician. Unlike so many aging rockers, Mr. Happy Go Lucky is not a "tight leather pants and cursing to attract teenagers" CD. It is actually good.

What helps make Mellencamp so great is that his style is original. There are no Mellencamp rip offs running around, which after the rush of alternative-wannabe bands is a pleasant surprise. His music is a unique combination of Southern Rock, rock 'n roll, and classical music.

However, the originality is not boring. Mr. Happy Go Lucky has "gasp" variety. The songs are not carbon-copies of each other. The first song is called "Overture" and contains a strong fiddle part. The third song, "Just Another Day," is



John Mellencamp

a rock song with the required theme. It has been released and I am sure that many have seen the video on VH-1 and MTV. Then there is "Jackamo Road." With lines like "I'd like to get you a Southern Mansion," I can see why a video would feel right at home

on TNN, a Country music video channel.

The lyrics, which you can actually decipher, deal with such subjects as divorce, frustration with life, and of course, love. Yet even when it deals with love, the CD is not cliched. There are no "Love sucks" or "I'm so happy I'm in loooove" lines to torture the listener. This CD, despite its title is not for those who like cheery music. While it's not dark and morbid, it is thoughtful and questioning.

My only complaint is that the CD cover art is trite. Mellencamp is dressed in white holding a young boy dressed as a clown. Next to him is a female clown and in the background, stands the devil and Jesus. "Oh, let's use religious themes in rock 'n roll music." Gee, I've never heard of that before.

Besides the cover, Mellencamp's Mr. Happy Go Lucky is a very good CD. The music is original and a variety of songs are featured. The lyrics are understandable and relevant, but not preachy. Above all, the CD passes the most important test: It is worth forking over \$12 to \$17 (depending on your nearest music store).

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SPORTS

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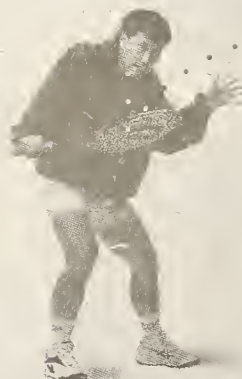
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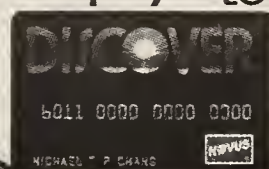
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SPORTS

Men's soccer facing tough October

Continued from back page

1, the Huskies took the Classic. But that did not overshadow the achievements of the team for the weekend, as three players,

Edelman, Lindenmayer and sophomore midfielder Mike Burke, received all-tournament team honors. Also, since the Hounds beat Siena and Iona, both being MAAC opposition, they successfully began defense of their MAAC crown, bringing their conference record to 2-0.

The confidence gained in these achievements helped motivate the Hounds for their midweek match with William and Mary. Home to the nation's third-leading scorer, Vaughn Hughes, William and Mary definitely posed more than a challenge to Loyola, especially sophomore Eric Coles. It was this defender's responsibility to defend against the explosive Hughes. Both Eric and the entire team lived up to that challenge, as they kept William and Mary contained for most of the game.

That defense, however, could not contain Hughes' and the William and Mary offense for too long. At 17:45, Hughes picked up a loop pass from defender Jeff Dominquez and beat Joe Schafer to put William and Mary up 1-0. After that, though, the Hounds did not miss a step, as Schafer recorded seven saves, not allowing a shot to pass for the rest of the game. The Greyhound defense also stepped up, at one point keeping their normally overpowering opponent from taking one shot for over twenty minutes in the second half. The offense also turned their game up a notch, out-shooting William and Mary 14-12. In the end, though, the Greyhounds could not break past William and Mary goalkeeper

Adin Brown, and fell by a score of 1-0.

The effort, however, was crucial at this point of the season. Even with the loss, the team still gained momentum for important MAAC contests against Niagara and Canisius, coming on the weekend.

Traveling north to New York, Loyola played a tough match against Niagara on Saturday, October 5. The Hounds continued to show their MAAC dominance by fighting out a 1-0 victory. That goal was scored by freshman Pete Triolo with just three seconds left in the game. Triolo had connected with a corner kick by defender Eric Coles right into the Niagara net. Triolo's feat, his second game-winning goal of the season, propelled an otherwise lifeless Greyhound offense to victory. Being outshot by Niagara 15-8, the Hounds were kept alive by Joe Schafer, who stepped up the season. Schafer, whose goals against average is 0.86, earned the praises of Coach Sento. "Joe prevents a lot of damage from happening to the team," remarked the coach, "when he's on the field, it's like we have an extra defenseman."

With this victory in their pocket, the Hounds next met Canisius on the following day, October 6. This would be the fifth game in eight days for the team, and the exhaustion was beginning to take its toll on the players. But nevertheless, Loyola played the entire game with tenacity, firing 23 shots at Canisius goalie John Ford. Ford was up to the Greyhound challenge, however, making ten saves while holding Loyola scoreless.

The back-breaker for the Hounds came at the hands of Canisius forward Tony Burke. At 14:18 in the first half, Burke brought Schafer out of the net, and then faked right,

beating him and grabbing the easy score. That point was all Canisius needed to defeat Loyola, winning by a score of 1-0. The loss was only the third loss in seven years for the Greyhounds in MAAC play, so it was a hard pill for the team to swallow.

Leaving conference play, the Hounds sought a victory from the Ivy League, matching up against Brown University in a non-league match on Friday, October 11. It was the first time that the two teams would meet, and with both posting similar records of 5-4-2 and 4-4-2, the game promised some excitement.

The Hounds started the scoring at 25:49, as midfielder Tuffnell beat Brown goalie Pat Rea to put Loyola ahead 1-0. Brown responded quickly, as less than ten minutes later, at 33:12, freshman forward Josh Anderson netted a score to tie the game at 1 point apiece. Early in the second half, Brown struck twice within the first five minutes to put Brown ahead 3-1. Although Loyola tried to get back into the game, ending the day with 21 shots on goal, the Hounds could not get the upper hand. At the final whistle, the score remained 3-1 in favor of Brown.

The Hounds then suffered another disappointing loss Sunday at Harvard, as the 20th ranked Crimson won 2-0, winning their eighth straight. Loyola dropped to 5-6-2, fighting gallantly in the loss. The game was scoreless throughout until Harvard's Rich Wilmont put a shot past Schafer with 21:11 left in the second half. The Crimson added another goal with 7:00 left in the game, sealing the victory. Loyola outshot Harvard 16-14, and Schafer had two saves on the afternoon.

The Hounds now go on play three crucial MAAC games against Fairfield on October 19, Manhattan on October 26, and St. Peter's on October 26 before finishing the month out in Maryland on October 30.

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Photo by David C. Twitchell, Manomet Observatory

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Baseball off to tough start

by Doug Aus
Sports Staff Writer

The Loyola baseball team has yet to record a win through its first three games this season. In its first game on September 27, Loyola lost 11-3 at Essex Community College, a perennially high-ranked junior college team. Senior designated hitter Joe Coates drove in a pair of runs with both a double and a single. Freshman left fielder Mike Keniath also drove in a run with a groundout. Pitching coach Mark Chivalier was impressed with the newcomers who pitched. "It was pretty good from the start. I was impressed with the freshmen and the newcomers with the way they threw the ball. With the fall season, we are just working on changing speeds and throwing strikes," he commented. The defense was also

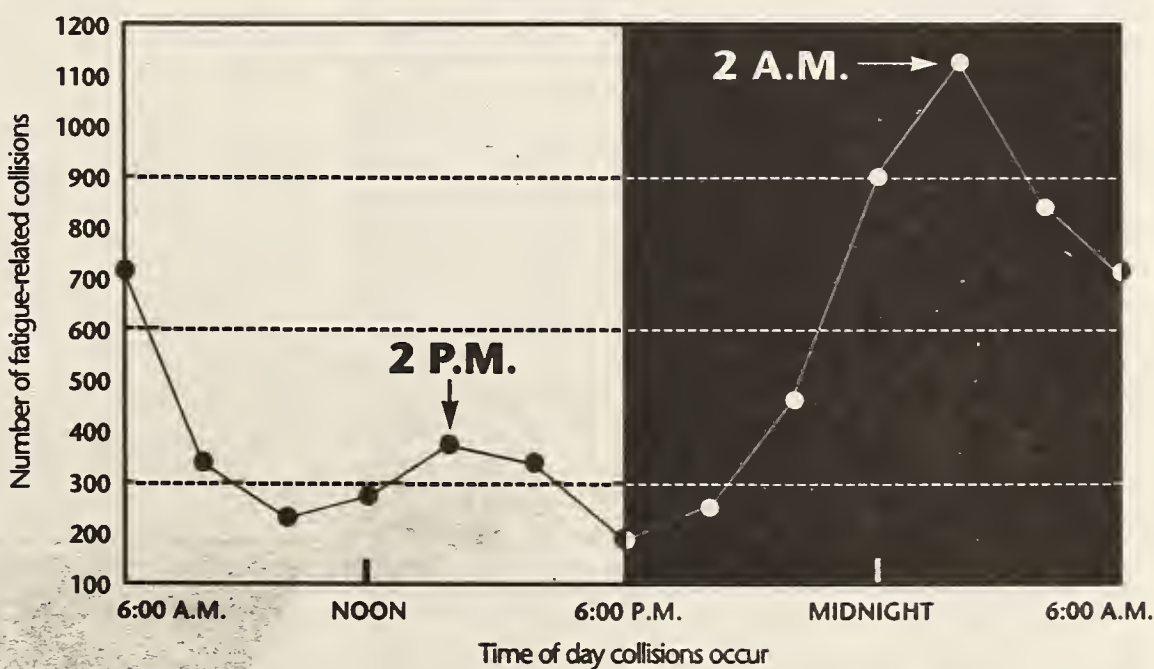
impressive as it turned three double plays.

Loyola lost 3-1 at Hartford Community College on September 28 in a rain-shortened, seven inning game. Brad Bush pitched all seven innings for Hartford. John Ackerman was Loyola's starting pitcher and went five innings. Mark Leach relieved him for the final two innings. Two of the three runs they allowed were unearned. Freshman Dave Silbert made a fine running catch in left center field and Junior Tim Gordon made some nice defensive plays at third base.

Essex defeated Loyola again on October 6, 15-2 to run its fall record to 15-1. Some highlights for Loyola were freshman Steve Hiller's hit which drove in Mike Horan and a pair of double plays. Essex first baseman Butch Smith hit a two run homer in the fourth, his seventh this fall.

BEWARE OF THE "TERRIBLE TWOS"

Avoid driving during your body's "down time." Take a mid-afternoon break and find a place to sleep between midnight and 6:00 a.m.



Data: M.M. Mittler, M.A. Carskadon, C.A. Czeisler, et al., "Catastrophes, Sleep, and Public Policy: Consensus Report," *Sleep* 11:100-109, 1988.

Source: *Wake Up!* brochure, AAA Foundation for Traffic Safety, 1994

SPORTS

From the Nosebleeds:

*"The intramural diaries:**Turfed"*

by Tom Panarese

By now, I've played about three games on Curley field this year in two different sports, and although I figured that intramural football and softball would be incredible fun, I never tagged them for a learning experience. Then again, I never thought that I would be a winning pitcher, either.

Still, by playing with my roommates and floormates, I have learned valuable lessons on teamwork, dedication, and spirit. I have discovered that falling behind in a game does not necessarily mean things are finished, that throwing your glove into the bleachers after a grand slam isn't exactly productive to your morale, although hitting a home run in response is, and, moreover, that diving and sliding on artificial turf is pretty stupid.

I never understood why Curley field was made of AstroTurf; it seemed so absurd, and almost ironic that a college whose main campus is named "Evergreen" would have its most celebrated outdoor sports teams play on a rug. But every autumn, the men's and women's

soccer teams triumph on the "grass" and come spring, lacrosse season brings out the hard hitting competition of those Greyhounds. After hours, though, it's intramural dreams which grow and die on Loyola's playing field; dreams of house floors, tightly associated dorm rooms, or entire residences.

Of course, I'm a victim of this, right along with every other person who thinks he/she will "give intramurals a shot" and discovers the severity of the competition, something that can frighten even the bravest soul. Only the strong, or incredibly insane, survive out there. Fortunately, I'm the latter and not the former, having the burn marks to prove it.

I have taken so many dives lately that I am beginning to feel as if I am one with the turf. It is my friend, providing me with traction, yet teaching the utmost lessons on the pain caused by stupidity.

AstroTurf can be quite a benefit to a person. For instance, there is very little friction on turf, so a ground ball that gets through the

legs of a second basemen will roll on endlessly until it runs out of room. It's happened to my team on more than one occasion; however, the occasion has been a fly ball slammed over our left fielder's head because I pitched a meatball over the plate, essentially gift-wrapping a grand slam. With two outs, bases loaded, the opposing team's cleanup batter slammed one over Rich Zimmerman's head, causing my roommate to run after the ball and attempt to catch it before it rolled into Reitz Arena (which is impossible, but then again, many never thought artificial turf would be, either). Eventually, he gave up and had someone field it for him, for the batter had done several victory laps.

Rolling balls are hell for pitchers, but then again, so are baserunners who know how to use the playing surface to their advantage. I smacked a fly to right my first at bat this season, and proceeded to blaze around the basepads, knowing full well that the field was wet, and that getting home might be tough. I rounded third, watching my team wave me in. The throw came to the plate, and I did something, well, quite masochistic of me. With three year old Reebok cross trainers extremely slick from the wet turf, I dug in and slid home.

More appropriately, I hydroplaned into the plate.

I was safe, that was obvious;

however, it was not my immediate concern, as I was wondering if I would actually stop before I splattered onto Cold Spring Lane. My body, sprawled out near a fence, halted, as well as my teammates' astonishment. My next at bat mirrored my hydro-planing experience with one exception: I had learned my lesson, and went into the plate standing up.

Sliding on wet turf can be fun and somewhat painful, but nothing compares to the burning sensation of a "diving wound." Flag football, my other artificial turf sport of

point where he was going to run circles around me, the idiot defensive lineman. But on this occasion, he wasn't so lucky, and I skinned my knee tearing the yellow-flagged belt from his waist.

Then again, I am not one to speak of football turf injury. My teammate, Jason Boisclair, has taken more shots than any member of "The Dukes of Hazard," Wynnewood 8th Floor West's answer to the call of football duty. Not counting slip-sliding all over the rug every game, he's been punched in the face, smacked around a few

times, and, on one occasion, blatantly tackled by a rabid enemy defenseman.

I honestly don't know why we do it. Men's flag football is dangerous. We've been outsized, outskilled, and will probably be outcheered next week because I think we're

playing some freshmen from the bowels of what is supposed to be Butler Hall. However, as I say before every game, "I think we can actually pull this off."

Softball? Yeah, that other sport? Well, I'm hoping to get the Sports Illustrated/ESPN championship shot of catcher Dave Kilsheimer doing his best Yogi Berra impression to my Don Larsen when we win it all with a perfect game. Do I sound overconfident? Well, maybe a little raspberry in the knees, but seriously looking forward to finally winning something. After all, I am one with the turf.

Hounds rugby defeats Georgetown

by Jim Crowley
Sports Staff Writer

On Saturday, October 5, the Loyola Rugby Club battled Georgetown to a 38-17 triumph and in turn, leveled their record to 2-2 on the season. This match was crucial for Loyola's postseason hopes, as they already had two losses on the season.

Georgetown struck first in the fifth minute of play, by scoring a penalty kick field goal. With Loyola down 3-0, senior fly-half Chris Peduto made the score even in the tenth minute with a penalty lick of his own. The Greyhounds surged ahead on freshman win Dathan Hartl's try in the twenty-fifth minute. A failed conversion attempt left the score 9-3 in favor of Loyola. Georgetown wasted no time, and two minutes later, reciprocated Loyola's feat with a try for themselves, and a successful conversion put them on top 10-8 at the half.

Loyola's less than inspired first half performance was quickly reversed in the second half of play. Rob Volansky streaked to the endzone in the start of the second half, as Loyola regained the lead. From there, the Hounds ruggers never looked back. With the score

13-10, junior wing Drew Beganny drilled a penalty kick, lifting Loyola's lead further to 16-10. Hartl put on a repeat performance of his earlier score in the sixty-fifth minute, by securing his second try on the day. Senior flanker Dan Steffans, muscled into the endzone three minutes later, and Beganny's conversion made it 28-10. Loyola kept the pressure on and Steffans scored his second try. Only two minutes passed and Hartl locked up a hat trick, with his third touchdown. Loyola was in the driver's seat, up 38-10. Georgetown, however, gave a last second attempt, by closing out the last match's score. It was, however, in vain. The final whistle was a formality, with the final score 38-17.

Loyola has two more in-league matches, both of which are must wins for the Greyhound ruggers. The pressure to appear in the post season by no means subsides with this win, but remains ever present. Loyola squares off against Towson State, in the "Battle of York and Charles" on Sunday, October 16, at Towson. The last in-league match pits Loyola against George Mason, which will be a home game on October 26.

Cross country still consistent

by Michael Piper
Sports Staff Writer

Despite having three meets in September, and being a little thin because of injuries, the Loyola Greyhounds' Cross Country team competed in last weekend's Mt. St. Mary's invitational. Both teams ran hard, as the Women's team, lead by Bettay Allen and Sarah MacSherry, finished seventh and the Men's team, paced by Dave Mandel and Geoff Karabin, placed eleventh.

Allen ran a time of 20:11.1, good enough to lead the Greyhounds, and place twenty-second overall. She was followed by MacSherry who finished exactly two seconds behind with a time of 20:13.1. Placing a very respectable forty-sixth was Loyola Junior Ann-Marie Lucas with a time of 20:52.8, although she was hampered a bit by some minor injuries. Lucas was just edged out at the finish by Corrie Ward of St. Francis by seven tenths of a second. Rounding out the scoring for Loyola was

Junior Shari Cohne who placed 83rd (22:01.4), and Sophomore Emily Hollenbach, who was right at Cohne's heels with her 84th place finish (22:02.6).

On the Men's side, four of the top five finishers were Freshmen, and the top five finishers were within fifty seconds of one another. This had first year coach Steve Jones optimistic, despite the eleventh place finish, citing that he thinks that's the first time Loyola has had that tight a pack. Mandel ran a 28:15.8 to finish 62nd, three places ahead of teammate Karabin who ran a 28:28.2 for the 8,000 meter course. Ryan Kelly, a Junior and the lone upperclassman in the top five finished 75th with a time of 28:41.9. Rounding out the scoring on the Men's side, were Mike Vitale with an 82nd place finish (28:50.1), and Michael Fregeau in 86th place (28:59.5).

The Greyhounds are in action again October twelfth at the Maryland State Championships. They are off this weekend, and hope the extra time will add much needed

depth to both squads. The Women's side in particular has been hit with injuries, including a season ending knee injury to promising Freshman Carla Vesey, and several minor injuries as well. After not running their 5, 6, and 7 runners last week, Coach Jones hopes to have everyone healthy by the time the meet rolls around. Jones is confident that the women's team will push Maryland the favorite going into the meet, and he is optimistic that the men's team, with the possible addition of Dave Tenney, should surprise some people also.

This past weekend, the Hounds had a great showing at the Maryland State Cross Country Invitational, as the women took the title with the men placing fifth. MacSherry, Allen, and Lucas were once again outstanding as they placed fourth, sixth, and tenth respectively, as the women's team took the invitational title. On the men's side, the Hounds placed fifth out of thirteen teams. Karabin was the top Loyola scorer, finishing sixteenth in competition.

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SPORTS

Women's tennis continues to trample opponents

Take their hot streak into the MAAC Championships this weekend

by Christine Montemurro
Sports Staff Writer

The Lady Hounds had a full two weeks of tennis, defeating Morgan State University, Howard University, Coppin State, and Drexel, adding three more victories a winning streak that has given them an astounding 14-1 record.

On Monday, September 30, the girls played unbelievably well against Morgan State University, winning 8-1. They took control early in the singles matches, dominating the competition and sweeping all six matches while continuing strong doubles play. Most of the matches were completed in two or three sets.

Stephanie Potter made her appearance in the number one spot again, defeating her opponent 6-7, 6-4, 6-1. Stephanie's big serve and forehand were important factors in winning the match. Her ability to play aggressively also contributed to pulling off the win. Captain Kristen McCrossan, who played in the number two position, ousted her adversary by the score of 6-1, 6-4. McCrossan has remained consistent playing against this particular opponent, having defeated her 6-2, 6-2 last year. Christine Earl brought home the win with a score of 6-3, 2-6, 6-1. Earl completely

covered the court during Monday's match. Jess Worden, in the number four spot, won her match 7-6, 6-1. Her power was exquisitely displayed through her forehand. There was no contest between Holly Martin and her opposition. Martin destroyed her opponent, bringing her to her knees in a 6-0, 6-2 battle. Laura Faulkner, keeping up with her winning streak, wrecked the opposition 6-0, 6-2.

The Hounds won two out of the three doubles matches. Potter paired up with Martin won by the score 9-7. It was a close match but the girls remained strong and pulled off the win. Playing number two doubles were Lily Kohn and Earl. The pair lost the match 8-3. The duo of Worden and Faulkner ousted their competition by the score of 8-3. "The girls won a lot of big points to win the game," stated Coach McClure.

On October 2, Loyola played against Howard University. The gusty winds on Thursday could have knocked anyone over, but the Lady Hounds remained firm. They were a wall of confidence and talent; a wall that Howard could not break through, as Loyola rallied to a 6-3 victory.

Howard and Loyola split the singles matches. Potter played a tough match. McClure said, "Pot-

ter is perfect as number one because she has some weapons. Her forehand and serve could really hurt an opponent." Although, these weapons weren't enough to attain the win. Potter pushed herself but lost 4-6, 6-4, 6-4. McCrossan remained reserved and consistent to win points against her contestant. She forced her opponent to scamper across the court and to hit a lot of balls. She beat her competitor by the score of 6-4, 6-4, 6-3. Earl played a challenging match on Thursday. It was a close game but in the end she lost 6-4, 4-6, 6-0. Worden was also defeated by her opponent. She lost in two sets by the score of 6-1, 6-4. Martin continued to play exceptionally well. She claimed victory over the opposition with the score 6-0, 6-0. Kohn also won her match by the score of 6-1, 6-3.

Loyola dominated in doubles, winning all three matches. Potter and Martin teamed up again to win 8-4. The duo of McCrossan and Earl defeated their competitors by the score of 8-3. Worden and Kohn joined to beat the opposition 8-1. "It is the first time in nine years I feel like we can win all three doubles," commented McClure.

Friday, October 4, the girls traveled to Coppin State. The top six girls took a break while the rest of

the team plowed through Coppin. The girls brought home an astonishing 9-0 win. Martin took the court in the number one spot. She beat her opponent in two sets by the score of 6-3, 6-1. Martin's match was unique. She played against a 47 year old woman who has been unbeatable. This was the first time Loyola has routed her. Kohn, positioned as number two, played an eight game proset. She easily won by the score of 8-2. Kim Aguilar, playing in number three singles, won a close match 6-4, 6-4. Aguilar's opponent forced her to hit a lot of balls but Kim remained patient and worked hard to pull off the win. Heather Kahn trounced her competition 6-2, 6-0. In the number six slot, Kathryn Nolan defeated her contestant by the score of 6-2, 6-2.

The Hounds swept through all doubles matches. Martin joined with Lisa Loenida, formed a pair that could not be beaten. They won their match 8-1. Kohn and Aguilar teamed up to crush their opponents 8-2. There was no contest against doubles pair Kahn and Nolan. They pummeled their competitors by the score of 8-0.

The match against George Mason University was supposed to be played on Tuesday, October 8; however, it was cancelled due to

inclement weather. The next time the girls took to the courts was on Thursday, October 10 against Drexel University. The Lady Hounds defeated Drexel by a score of 6-1.

Potter claimed victory over her opponent in three sets. She won 2-6, 6-2, 6-1. McCrossan, playing in her usual number two position, ousted her opposition by the score of 6-2, 6-4. She remained confident and consistent throughout the match. Playing in the number three singles was Earl. She destroyed her competition 6-3, 6-1. Worden crushed her adversary 6-4, 6-0. It was a grueling match, but she came through with the win. Martin won in two sets by the score of 6-1, 6-2, and Faulkner lost for the first time all season. The first set was tough, as she lost a tie-breaker 7-6 (7-2), and was defeated 6-4 in the second.

Potter paired up with Martin in doubles and won by the score of 8-3. The number two doubles playing were McCrossan and Earl. They won the match 8-4. Martin, playing for the second time that day, was joined with Faulkner. The duo defeated their contestant 8-2.

With such consistent performances this year, the Lady Hounds took their win streak to the MAAC Championships this weekend

Loyola volleyball tops last year's win record

Wins against tough rivals help Hounds surge to 9-14 on year

by Paul Ruppel
Sports Staff Writer

The Loyola women's volleyball team continued to build upon their early season success, picking up six wins in the past two weeks. With these wins, the Greyhounds have managed to surpass both their overall win total and their conference win total for last season. The defensive play of the team has carried them to success so far this season. The team will now be trying to continue its recent success in a flurry of non-conference matches, before they continue into their conference schedule later this month.

Loyola traveled to Manhattan College last weekend for a match. After dropping the first two games to fall behind Manhattan, the Greyhounds battled back, winning the last three games to take the match 3-2. Freshman Shauna Lagatol powered the Loyola attack, recording 16 kills and 24 digs. Sophomore Jaci Kight chipped in 13 kills, and Freshman Kristie Veith did her best to keep the Hounds close, recording 10 kills and 30 digs. In the second game of the day, the Greyhounds jumped out in front of Marist 2-1, but lost the match 3-2 in the end. Lagatol and Knight recorded a combined 28 kills in the loss. On Sunday, the Greyhounds

dropped the first two games to St. Peter's. They attempted a comeback and rallied to a 19-17 victory in the third game. However, the Peahens held on to defeat Loyola 3-1. Junior Jess Morgan recorded 142 assists in the match.

On Friday evening, October 7, Loyola defeated Canisius by a score of 3-1. The Greyhounds, by defeating Manhattan and Canisius, have now surpassed their MAAC conference win total for last season. They improved their overall record to 6-12, and their conference

record to 2-1. This is the second major mark that the Greyhounds have surpassed in this young season. Last week, they eclipsed their overall win total for last season, winning their fourth game of the year. If the Greyhounds continue to play well, they could find themselves in the hunt for a MAAC conference playoff berth by the end of next month.

This past week, the Hounds recorded four victories and two losses against Niagara, Drexel, Towson State, Canisius, Wagner, and Virginia Commonwealth. Loyola took three out of four games from Canisius on October 4 to win 3-1. Lagatol led the Hounds with 19 kills and 17 digs on defense, being aided by Veith's 12 kills. The

Hounds easily took the first game 15-6, but struggled in the second and third games, winning the second 15-13 and losing the third 15-13. However, Canisius' attempt to even the match at 2-2 would fall short with the fourth game, as Loyola won 15-11.

The Hounds' streak continued as they defeated Niagara 3-1 on October 6 in Reitz Arena. Falter-

It has been the defensive play of the Greyhounds which has been really excellent so far.

ing in the first game, the Hounds appeared to be on their way to another loss, as Niagara dominated them 15-9. But Loyola rebounded tremendously behind Debbie Snyder's team high 18 kills, and incredible performances from Lagatol and Andra Allison. The Hounds crushed Niagara 15-3 in the second game, and took the next two 15-9 and 15-12, before preparing to face Drexel on October 8, where they would lose a heartbreaking match, 3-2. Loyola never lost sight of their goal of third straight win, as they won 16-14 in the first game and dominated Drexel in the third game, 15-6. Kight's 19 kills led the Hounds, who were incredible defensively. Darragh had 21 digs, followed

closely behind by Lagatol's 20. Unfortunately, Loyola lost the last game 23-21, giving Drexel the win.

The Hounds finished their homestead with a hard-fought match against Towson State on October 9, defeating the Tigers in five games, 3-2. Loyola and Towson flip-flopped throughout the match; the Hounds taking the first game 15-13, but the Tigers responding with the same in the second. The third and fourth games were a mirror of the first two, with Loyola winning 15-9 and then dropping on 15-10 to send the match to a fifth and deciding game. Behind Lagatol's 17 kills and Veith's 30 digs and 13 kills, the Hounds triumphed 20-18 in that last game, leaving Reitz Arena with an 8-13 record.

The Greyhound offensive attack had been carried by the play of Lagatol, Morgan, and Veith, who have each been excellent so far. As of Monday, Morgan was seventh in the MAAC in assists, averaging 8.37 a game. Lagatol and Veith have each recorded over 200 kills for the Hounds, while Knight, Allison, and Snyder have contributed 100 kills apiece.

Additionally, the defensive play of the Greyhounds has been excellent this season. The team ranks second in the league in digs and

third in blocks. Two individuals, Veith and Snyder, have been stand outs because of their excellent defensive play. Veith is second in the MAAC in digs, while Snyder is fourth in the league in blocks. The contributions of Darragh and Allison have also been important for the team, offering further proof of the Hounds' depth and talent, depth and talent they took with them into the Loyola invitational this weekend.

Although Virginia Commonwealth would eventually win the tournament, Loyola posted a 1-1 record on Saturday by beating Wagner 3-0, consistent in 15-12, 15-1, and 15-11 games. However, the Hounds lost to Virginia Commonwealth 3-2, as they played a hard fought match. VCU took the first game 15-10 and then faltered in the next two 15-11, and 15-5 before breaking Loyola's hearts and winning the fourth and fifth games 15-11, 15-11. Derra and Lagatol were named all tournament.

Loyola now travels to Philadelphia to take on the Explorers of LaSalle University tonight. On Thursday, the team will play at Morgan State. Then, the Hounds make the long trek up to Siena for a conference battle, before returning home for four very important matches next week.

Men's soccer having tough October *Record falls to 5-6-2 on season with four losses*

by Shawn Daley
Sports Staff Writer

It was two weeks of highs and lows for Greyhound soccer, as the men's team split a pair of games between MAAC rivals Siena, Niagara, and Canisius, South Atlantic powerhouse William and Mary, and finally a strong squad from Brown University. After three games, the team has a 5-5-2 overall record, and is 3-1 in the Metro Atlantic Athletic Conference (MAAC). The team notched a victory against Siena Sunday, by routing the Saints by a score of 6-0. With that win team extended its unbeaten streak to five games, and then they headed south to William and Mary Wednesday. After a great defensive showing by both teams, the Hounds' streak was snapped by a single goal, as William and Mary bested them 1-0. The following weekend the team split their games with a win over Niagara and a loss to Canisius, both by scores of 1-0. The next Friday, the team surrendered an early lead in dropping to Brown 3-

0.

The Hounds kicked off last weekend by defeating Iona 3-1 on the first day of the twenty-first annual Loyola Lotto Classic. On day two of competition, Loyola was set to meet Siena on Curley Field on the second day of competition. By winning their first game, the Hounds were in position to capture the Classic championship, and Siena stood in their way.

Wasting no time at all, freshman phenom Christof Lindenmayer opened the scoring less than ten minutes into the game. At 9:33, Lindenmayer, unassisted, blasted a shot past Siena goalkeeper Brian Montanari. That shot began a long day for the Saints, especially Montanari, as the Hounds fired 25 other shots at the Siena goal. But in the early running, Siena kept the match close. For fifteen minutes after Lindenmayer's score, they held the Hounds scoreless, while making a few thrilling drives themselves.

That was all changed however, when another freshman, Kevin Alvero added two more goals to his

team-leading total of five to put the Hounds on top for good. The first came off an Ari Edelman feed, beating Montanari at 25:52. Ten minutes later Alvero slipped his second shot into the net unassisted to give the Hounds a comfortable 3-0 lead at halftime.

The Hounds finished off Siena almost effortlessly in the second half, starting with a Lindenmayer second goal of the day at 52:45. Junior forward Tasos Vatikiotis added a score at 59:34, beating goalie Nils Zetterstrand, who had replaced a red-carded Montanari. The scoring closed with a late goal at 83:42 by freshman forward Sean Hennessy, giving the Greyhounds a 6-0 victory. Combining on the shutout was goalkeepers Joe Schafer, Dave Frieder and Kevin Korn.

With a 2-0 weekend record, the Hounds were tied with Northeastern, who was also 2-0, for the Lotto Classic championship. However, because Northeastern had beaten their opponents by a 9-0 total, one better than Loyola's final tally of 9-



Sophomore Mike Burke won all-tournament honors at the Loyola Lotto Classic.
Photo Courtesy Sports Information

Lady Hounds on hot streak with five straight wins *Push record to 8-4, 3-0 in the MAAC, with seven of their wins coming via shutout, they now sit in prime position for MAAC Title run*

by Jessica Sutter
Sports Staff Writer

Despite the wet conditions on Curley Field, the Loyola Women's Soccer team returned home to victory on Wednesday afternoon. After a long road trip, including a solid performance at the NC State Tournament, the Lady Hounds hosted Mt. St. Mary's and defeated them 2-1. This earned the women their second straight win and improved their record to 5-4.

Sophomore midfielder Meredith Shea opened the scoring for the Hounds at 7:31. Her shot was assisted by junior mid Denise Serafin. Loyola's second goal came seven minutes later courtesy of junior midfielder Krystin Porcella. Porcella was assisted by senior forward Chris Serrocca. Junior goalkeeper Erin Gilroy collected on save for the Greyhounds, who outshot Mt. St. Mary's 20-8.

This victory was a milestone for Hounds coach Dave Gerrity. It marked his 50th win in his four years with Women's Soccer at Loyola, bringing his career record with the Hounds to 50-30-9.

The weather improved for Saturday's contest versus MAAC opponent Canisius. In their first game against a conference team,

the women emerged victorious. The 2-0 win brought the women's record to 6-4 overall and gave them a positive start in conference play.

Sophomore midfielder Jaime DeSoto shone in the game, recording one goal and one assist while playing on a sprained ankle. Both points for the Greyhounds came in the first half of play, within a 4 1/2 minute time span. DeSoto's first goal came off a high shot from just inside the penalty area at 38 minutes. At 42:40 sophomore midfielder Cara Mooney put one past the Golden Griffins off an assist from DeSoto.

Another star in the contest was Gilroy, who recorded her 16th career shutout, and her 5th this season. Her four saves this game placed her in 1st place on Loyola's All-time List. Loyola outshot the Griffins 16-6.

The Hounds then faced off against Niagara the next day and extended their win streak to four games, winning 2-0. Loyola jumped to an early 1-0 lead when Porcella notched her team leading fourth goal at 34:49 when she poked home a shot by junior Tricia Witte. DeSoto would bring the victory home for the Hounds when she scored her second goal in as many games, making a fine run down the

left sideline and beating Niagara goalkeeper Suzanne Klick after a feed from freshman Karen Giusti, the first point of Giusti's career.

Mary Clark was forced to make just three saves in recording her first solo shutout of the year and the sixteenth of her career. She and teammate Gilroy, being tied for the Loyola career shutout record, have been important factors in what has been a solid defensive team this season.

That solid defense as well as scorching offense carried over to another game on their road trip as the Lady Hounds defeated Siena 3-0 this Saturday to record their third straight shutout. Erin Wylde began the scoring at 34:59 after she drove home a DeSoto pass, and then assisted Porcella on a goal at 48:21. The Hounds controlled the game throughout, as DeSoto iced the victory when she was assisted by Chris Seroccca at 64:50. Loyola outshot Siena 23-7, and Gilroy made six saves, giving her the sixth shutout of this season, and the seventeenth of her career; she now holds the all-time shutout record for Loyola. The Hounds are now 8-4 overall, seven of those wins being shutouts, and 3-0 in the MAAC, putting them in prime position for a run at the MAAC title this year.



Senior Chris Seroccca has been key in the Lady Hounds incredible 8-4 season
Photo Courtesy Sports Information